

Ein Kind geborn zu Bethlehem

Michael Praetorius

1. Ein Kind ge- born zu Beth- le- hem zu Beth- le- hem, des freu- et sich Je-

2. Hie leit es in dem Krip- pe- lein, () Krip- pe- lein. Ohn En- de ist die

3. Für sol- che Gna- den- rei- che Zeit, () rei- che Zeit sei Gott ge- lobt in

The first system of the musical score consists of three vocal parts (Soprano, Alto, and Bass) and a keyboard accompaniment. The vocal parts are written in treble clef with a key signature of one flat and a time signature of 6/4. The keyboard part is written in both treble and bass clefs. The lyrics are: 1. Ein Kind ge- born zu Beth- le- hem zu Beth- le- hem, des freu- et sich Je-; 2. Hie leit es in dem Krip- pe- lein, () Krip- pe- lein. Ohn En- de ist die; 3. Für sol- che Gna- den- rei- che Zeit, () rei- che Zeit sei Gott ge- lobt in.

ru- sa- lem. Al- le-, al- le- lu- ja.

Herr- schaft sein. Al- le-, al- le- lu- ja.

E- wig- keit. Al- le-, al- le- lu- ja.

al- le- lu- ja.

The second system of the musical score continues the vocal parts and keyboard accompaniment. The lyrics are: ru- sa- lem. Al- le-, al- le- lu- ja.; Herr- schaft sein. Al- le-, al- le- lu- ja.; E- wig- keit. Al- le-, al- le- lu- ja.; al- le- lu- ja. The system concludes with a double bar line.