

Omnis mundus iocundetur - resonet in laudibus - in dulci iubilo

Leonhard Paminger

Flauto soprano 1

Flauto soprano 2

Soprano

Alto

Organo

Re- so- net in lau-

Om- nis mun- dus io- cun- de- tur

Detailed description: This system contains the first two measures of the piece. It features two flutes (Soprano 1 and 2), Soprano, Alto, and Organ. The key signature is one sharp (F#) and the time signature is 4/2. The Soprano part begins with the lyrics 'Re- so- net in lau-'. The Alto part begins with 'Om- nis mun- dus io- cun- de- tur'. The Organ part provides harmonic support with chords and a moving bass line.

3

di- bus cum

na- to sal- va- to- re, ca- sta

Detailed description: This system contains measures 3 through 5. It continues the instrumental and vocal parts from the first system. The Soprano part has a fermata over the first measure of this system. The Alto part continues with the lyrics 'na- to sal- va- to- re, ca- sta'. The Organ part continues with its accompaniment. A rehearsal mark '3' is placed at the beginning of the first staff.

6

iu- cun- dis plau- si- bus
 ma- ter quem con- ce- pit Ga- bri- e- lis

Si- on cum fi- de- li- bus: ap- pa-
 o- re. So- no- ris vo- ci- bus, sin- ce- ris men- ti- bus

14

ru- it, quem ge- nu- it Ma- ri- a. Sunt im- ple-
 gau- de- a- mus et lae- ta- mur ho- di- e i- ta- que, i- ta- que,

19

ta, quae prae- di- xit Ga- bri- el. Ei- a,
 i- ta-, i- ta-, i- ta-, i- ta-, i- ta- que gau- de- te,

23

Ei- a. Vir- go De- um ge- nu- it,
 gau- de- te, gau- de-, gau- de-, gau- de- a- mus i- ta- que.

27

quod di- vi- na vo- lu- it cle- men- ti- a.