

Unto us a child is born

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Anthem

Soprano

3 2 Chorus

Un- to us a son is giv'n un- to

11 6 Chorus

us a son is giv'n, Hal- le- lu- jah, Hal- le-

23 Chorus

lu- jah. Un- to us a child is born, un- to us a

29

son is giv'n, and his name shall be call- ed Won- der- ful,

36 2 Chorus

coun- sell- or the e- ver- last- ing Fa- ther, the

43

e- ver- last- ing Fa- ther, the e- ver- last- ing Fa- ther, the Prince of Peace.

49 2 Chorus 17

Hal- le- lu- jah. Hal- le- lu- jah.

72 6

the zeal of the Lord of Hosts will per- form this.

84 2

Hal- le- lu- jah. Hal- le- lu- jah. And his

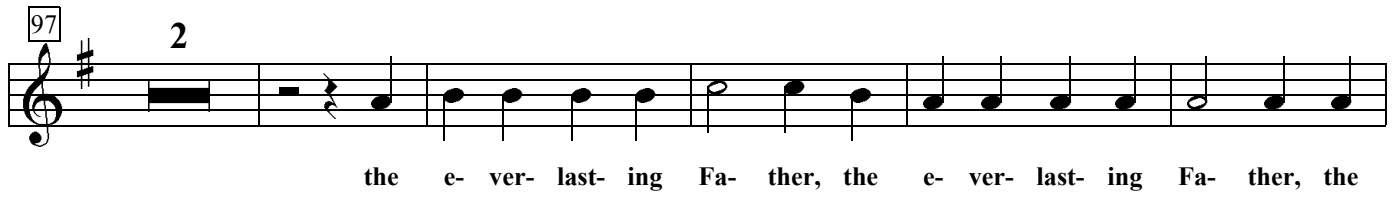
91



name shall be call- led Won- der- ful, coun- sel- lor,

Detailed description: This is the first musical staff, starting at measure 91. It is written in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "name shall be call- led Won- der- ful, coun- sel- lor,". The word "call-" is split across two measures.

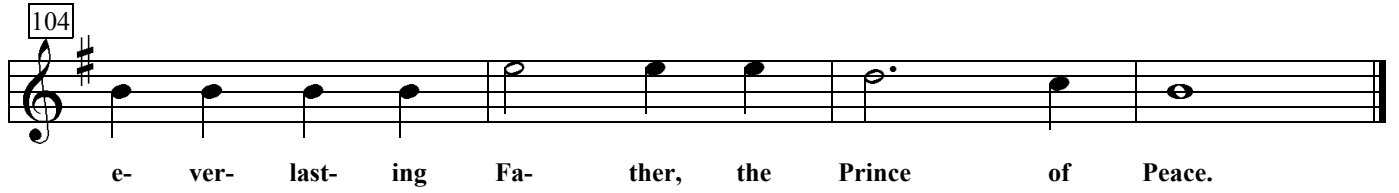
97 2



the e- ver- last- ing Fa- ther, the e- ver- last- ing Fa- ther, the

Detailed description: This is the second musical staff, starting at measure 97. It is written in treble clef with a key signature of one sharp (F#). A fermata is placed over the first measure, with a "2" above it, indicating a second ending. The melody continues with quarter notes. The lyrics are: "the e- ver- last- ing Fa- ther, the e- ver- last- ing Fa- ther, the".

104



e- ver- last- ing Fa- ther, the Prince of Peace.

Detailed description: This is the third musical staff, starting at measure 104. It is written in treble clef with a key signature of one sharp (F#). The melody consists of quarter and half notes. The lyrics are: "e- ver- last- ing Fa- ther, the Prince of Peace.".