

Resonet in laudibus

Johannes Eccard

Re- so- net in lau- di- bus cum iu- cun- dis plau- si- bus

The first system of the musical score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and a simple bass line.

9
Si- on cum fi- de- li- bus: ap- pa- ru- it quem ge- nu- it

The second system begins at measure 9. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

17
Ma- ri- a, sunt im- ple- ta, quae prae- di- xit Ga- bri- el.

The third system begins at measure 17. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

25
Ei- a, ei- a. Vir- go de- um ge- nu-

The fourth system begins at measure 25. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

32

it, quod di- vi- na vo- lu- it cle- men- ti- a. Ho- di- e ap- pa- ru-

41

it, ap- pa- ru- it, a- pa- ru- it in Is- ra- el, ex Ma- ri- a vir- gi-

50

ne est na- tus rex. Mag- num no- men do- mi- ni E- ma- nu- el,

59

quod an- nun- ci- a- tum est per Ga- bri- el, per Ga- bri- el.