

Gloria in excelsis deo

Sethus Calvisius

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with the lyrics "Glo- ri- a in ex- cel- sis, glo- ri- a in ex- cel- sis, in ex- cel-". The second and third staves are instrumental accompaniment. The fourth and fifth staves are another vocal line, starting with "Glo- ri- a in ex- cel- sis, glo- ri- a in ex- cel- sis, in ex- cel-". The sixth staff is the bass line, starting with "Glo- ri- a in ex- cel- sis, glo- ri- a in ex- cel-". The key signature is one sharp (F#) and the time signature is 3/4.

Glo- ri- a in ex- cel- sis, glo- ri- a in ex- cel-

The second system of the musical score consists of six staves. The top staff is the vocal line, starting with the lyrics "sis, glo- ri- a, glo- ri- a in ex- cel- sis De- o. Glo- ri- a, glo- ri- a". The second and third staves are instrumental accompaniment. The fourth and fifth staves are another vocal line, starting with "glo- ri- a, glo- ri- a, glo- ri- a in ex- cel- sis De- o. Glo- ri- a, glo- ri- a". The sixth staff is the bass line, starting with "sis, glo- ri- a, glo- ri- a in ex- cel- sis De- o. Glo- ri- a, glo- ri- a". The key signature is one sharp (F#) and the time signature is 3/4.

sis, glo- ri- a, glo- ri- a in ex- cel- sis De- o. Glo- ri- a, glo- ri- a

16

in ex-cel-sis De-o. Glo-ri-a, glo-ri-a in ex-cel-sis De-o et in

in ex-cel-sis De-o. Glo-ri-a, glo-ri-a in ex-cel-sis De-o et

in ex-cel-sis De-o. Glo-ri-a, glo-ri-a in ex-cel-sis De-o et in

⁸ in ex-cel-sis De-o. Glo-ri-a, glo-ri-a in ex-cel-sis De-o et in

⁸ in ex-cel-sis De-o. Glo-ri-a, glo-ri-a in ex-cel-sis De-o et in

in ex-cel-sis De-o. Glo-ri-a, glo-ri-a in ex-cel-sis De-o et in

25

ter-ra pax, ho-mi-ni-

in ter-ra pax, et in ter-ra pax,

ter-ra pax, et in ter-ra pax, ho-mi-ni-

⁸ ter-ra pax, et in ter-ra pax,

⁸ ter-ra pax, et in ter-ra pax, ho-mi-ni-

ter-ra pax, et in ter-ra pax, ho-mi-ni-

ter-ra pax, et in ter-ra pax,

bus, ho-mi-ni-bus bo-na vo-lun-tas, bo-na vo-
 ho-mi-ni-bus, ho-mi-ni-bus bo-na vo-lun-tas,
 bus, ho-mi-ni-bus ho-mi-ni-bus bo-na vo-
 ho-mi-ni-bus, ho-mi-ni-bus bo-na vo-lun-tas, bo-
 bus, ho-mi-ni-bus bo-na vo-lun-tas, bo-
 ho-mi-ni-bus, ho-mi-ni-bus bo-na vo-lun-tas,

lun-tas, bo-na vo-lun-tas, ho-mi-ni-bus, ho-mi-ni-bus,
 bo-na vo-lun-tas, ho-mi-ni-bus, ho-
 lun-tas, bo-na vo-lun-tas, ho-mi-ni-bus, ho-mi-ni-bus,
 na, bo-na vo-lun-tas, ho-mi-ni-bus, ho-
 na vo-lun-tas, ho-mi-ni-bus, ho-mi-ni-bus,
 bo-na vo-lun-tas, ho-mi-ni-bus, ho-

46

ho-mi-ni-bus bo-na vo-lun-tas, bo-na vo-lun-tas, bo-

mi-ni-bus, bo-na vo-lun-tas, bo-na vo-lun-tas, bo-na vo-

bo-na, bo-na vo-lun-tas, bo-na vo-lun-tas, bo-

8 mi-ni-bus, bo-na vo-lun-tas, bo-na vo-lun-tas, bo-na bo-

8 bo-na vo-lun-tas, bo-na vo-lun-tas, bo-na vo-lun-

mi-ni-bus, bo-na vo-lun-tas, bo-na vo-lun-tas, bo-na vo-

51

na vo-lun-tas, bo-na vo-lun-tas, bo-na vo-lun-tas.

lun-tas, bo-na vo-lun-tas.

na vo-lun-tas, bo-na vo-lun-tas, bo-na vo-lun-tas.

8 na vo-lun-tas, bo-na vo-lun-tas, bo-na vo-lun-tas.

8 tas, bo-na vo-lun-tas, lun-tas, bo-na vo-lun-tas.

lun-tas, bo-na vo-lun-tas.