

6. Agnus dei

Sheet music for four voices (SATB) and basso continuo. The music is in common time (C). The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part is shown below the bass clef.

1

A- gnus de- i, qui tol- lis pec- ca- ta

A- gnus de- i, qui tol- lis pec- ca- ta

8 A- gnus de- i, qui tol- lis pec- ca- ta

A- gnus de- i, qui tol- lis pec- ca- ta

6

mun- di, qui tol- lis pec- ca- ta mun- di,

mun- di, qui tol- lis pec- ca- ta mun- di, mi-

8 ta mun- di, qui tol- lis pec- ca- ta mun- di, mi-

mun- di, qui tol- lis pec- ca- ta mun- di, mi-

11

mi- se- re- re no- bis, mi- se- re- re no- bis, mi- se- re-

se- re- re no- bis, mi- se- re- re no- bis, mi- se- re-

8 se- re- re no- bis, mi- se- re- re no- bis, mi- se- re-

se- re- re no- bis, mi- se- re- re no- bis, mi- se- re-

17

bis, mi- se- re- re no- bis. A- gnus de- i, qui tol-

bis, mi- se- re- re no- bis. A- gnus de- i, qui tol-

8 bis. A- gnus de- i, qui

bis, mi- se- re- re no- bis. A- gnus de- i, qui tol-

24

lis pec- ca- ta mun- di, qui tol- lis pec- ca- ta mun-

lis pec- ca- ta mun- di, qui tol- lis pec- ca- ta mun-

8 tol- lis pec- ca- ta mun- di, qui tol- lis pec- ca- ta mun-

lis pec- ca- ta mun- di, qui tol- lis pec- ca- ta mun-

29

di, do- na no- bis pa- cem, do- na no- bis pa-

di, do- na no- bis pa- cem, do- na no- bis pa-

8 di, do- na no- bis pa- cem, do- na no- bis pa-

di, do- na no- bis pa- cem, do- na no- bis pa-

34

cem, do- na no- bis pa- cem, do- na no- bis pa- cem.

cem, do- na no- bis pa- cem, do- na no- bis pa- cem.

cem, do- na no- bis pa- cem.

cem, do- na no- bis pa- cem.