

4. Sanctus

Music score for four voices (SATB) in common time, featuring three systems of music.

System 1 (Measures 1-4):

Soprano: Sanc-
Alto: tus, sanc-
Tenor: Sanc-
Bass: tus, sanc-

System 2 (Measures 5-8):

Soprano: tus do- mi- nus
Alto: de- us Sa-
Tenor: ba- oth so- mi- nus
Bass: tus Do- mi- nus de- us Sa- ba- oth, do- mi- nus

System 3 (Measures 9-12):

Soprano: de- us Sa- ba- oth, do- mi- nus
Alto: de- us Sa- ba- oth. Ple-
Tenor: mi- nus de- us Sa- ba- oth. Ple- ni
Bass: us Sa- ba- oth, do- mi- nus de- us Sa- ba- oth. Ple- ni

System 4 (Measures 13-16):

Soprano: us Sa- ba- oth, do- mi- nus de- us Sa- ba- oth.
Alto: Ple- ni sunt

15

ni sunt coeli et terra glorifica

sunt coeli et terra glorifica

8 sunt coeli et terra glorifica

coeli et terra glorifica

21

a. Ho-sanna in excelsis,

a. Ho-sanna in excelsis

8 a. Ho-sanna in excelsis

a. Ho-sanna in excelsis

26

ho-sanna in excelsis, in excelsis,

sis, ho-sanna in excelsis, ho-sanna in excelsis, ho-sanna in excelsis,

8 sis, ho-sanna in excelsis, ho-sanna in excelsis, ho-sanna in excelsis,

na in excelsis, ho-sanna in excelsis, ho-sanna in excelsis, ho-sanna in excelsis,

29

sis, ho- san- na in ex- cel- sis, in ex- cel- sis, ho- san- na
na in ex- cel- sis, ho- san- na in ex- cel- sis, ho- san- na
8 ho- san- na in ex- cel- sis, ho- san- na in ex- cel- sis,

33

in ex- cel- sis, ho- san- na in ex- cel- sis, ho- san- na
in ex- cel- sis, ho- san- na in ex- cel- sis, ho- san- na in ex-
8 ho- san- na in ex- cel- sis, ho- san- na in ex- cel- sis, ho- san- na in ex-

36

na, ho- san- na in ex- cel- sis.
cel- sis, ho- san- na in ex- cel- sis, ho- san- na in ex- cel- sis.
8 san- na in ex- cel- sis, ho- san- na in ex- cel- sis, ho- san- na in ex- cel- sis.