

1. Kyrie

Missa octavi toni

Orlando di Lasso

Musical score for the Kyrie section of the Mass in eight voices, composed by Orlando di Lasso. The score is written on five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and two additional voices). The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, repeated multiple times. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

Lyrics:

- Ky- ri- e e- lei- i- son.
- Ky- ri- e e- lei- son.
- Ky- ri- e, Ky- ri- e e- lei- son. Chri- ste e-
- Ky- ri- e e- le- i- son, e- lei- son. Chri- ste,
- Chri- ste e- lei- son.
- Chri- ste, Chri- ste e- lei- son.
- 8 le- i- son, e- lei- son.
- Chri- ste e- lei- son.

