

1. Kyrie

Missa octavi toni

Orlando di Lasso

Musical score for the Kyrie section of the Mass in the eighth mode by Orlando di Lasso. The score consists of four staves of music with vocal parts and a basso continuo part. The vocal parts sing "Ky- ri- e e- lei-" and "son." in various permutations. The basso continuo part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 1 through 15 are indicated on the left side of the score.

The vocal parts sing:

- Measure 1: Ky- ri- e e- lei- son.
- Measure 2: Ky- ri- e e- lei- son.
- Measure 3: Ky- ri- e, Ky- ri- e e- lei- son. Chri- ste e-
- Measure 4: Ky- ri- e e- lei- i- son, e- lei- son. Chri- ste, Chri- ste e-
- Measure 5: Chri- ste e- lei- son. Ky- rie e- lei-
- Measure 6: Chri- ste, Chri- ste e- lei- son. Ky- rie e- le-
- Measure 7: lei- son, e- lei- son. Ky-
- Measure 8: lei- son, Chri- ste e- lei- son.
- Measure 9: i- son. Ky- rie e- le- i- son.
- Measure 10: i- son, e- lei- son, e- lei- son.
- Measure 11: rie e- le- i- son. Ky- rie e- lei- son.
- Measure 12: Ky- rie e- lei- son.