

Mane nobiscum

Feria secunda Paschatos

Seth Calvisius

The musical score consists of five staves of music in common time, key signature of one sharp. The lyrics are in Latin and are repeated multiple times across the staves.

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Mane, mane, ne no- bis- cum, ma- ne, ma- ne,
Ma- ne, ma- ne, ne no- bis- cum, ma- ne, ma- ne, ma-

7
ma- ne, ma- ne ma- ne no- bis- cum, quo- ni- am ad- ves- per- as- cit,
ne, ma- ne, ma- ne no- bis- cum, quo- ni- am ad- ves- per-

13
quo- ni- am ad- ves- per- as- cit, quo- ni- am ad- ves- per-
as- cit, quo- ni- am ad- ves- per- as- cit, quo- ni- am ad- ves- per- as-

18
as- cit, et in- cli- na- ta est, et in- cli- na- ta est et in- cli- na- ta
cit et in- cli- na- ta est, et in- cli- na- ta est et in- cli-

24
est iam di- es, et in- cli- na- ta est, et in- cli- na- ta est iam di- es,
na- ta est iam di- es, et in- cli- na- ta est et in- cli- na- ta est iam

30

iam di-es, et in-clin-a-tam est iam di- es Al- le lu- ja, Al-

di- es, et in- cli- na- tam est iam di- es Al- le lu- ja, Al- le lu-

36

le-lu-ja, Al- le-lu-ja, Al- le- lu- ja, Al- le-lu- ja, Al- le- lu- ja, Al-

ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu-

41

le-lu-ja, Al- le-lu- ja, Al- le- lu- ja, Al- le-lu- ja, Al- le-lu- ja, Al-

ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja, Al-

47

le-lu-ja, Al- le-lu- ja, Al- le-lu- ja, Al- le-lu- ja, Al- le-lu- ja, Al-

ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja, Al-

1.

2.