

Christ ist erstanden

Michael Praetorius

The musical score consists of five staves of basso continuo music, likely for organ or harpsichord. The music is in common time and bass clef. The lyrics are written below the notes, corresponding to the measures. Measure numbers 1 through 30 are indicated in the top left corner of each staff.

Measures 1-8: The lyrics are "Christ ist erstan-den, Christ ist erstan-den". The music features eighth-note patterns and rests.

Measure 9: The lyrics begin with "von". The music shows a transition with a rest followed by eighth-note patterns.

Measure 16: The lyrics continue with "der Mar-ter al-le, von der Mar-ter, von der Mar-". The music includes eighth-note patterns and sustained notes.

Measure 23: The lyrics continue with "ter al-le, von der Mar-ter al-le, von der Mar-ter al-le". The music includes eighth-note patterns and sustained notes.

Measure 30: The lyrics are "des sol- len wir al-le froh sein, des sol- len wir al-le". The music concludes with eighth-note patterns.

38

des sol- len wir al- le froh sein, froh
sol- len wir al- le froh sein, froh sein,

46

sein, Christ will un- ser Trost sein,
froh sein Christ will un- ser Christ will un- ser

52

Christ will un- ser Trost sein, Christ will un- ser Trost
Trost sein, Christ will un- ser Trost sein, Christ will

56

sein, Christ will un- ser, Christ will un- ser Trost sein.
un- ser Trost sein, Christ will un- ser, Christ will un- ser Trost sein.

61

Ky- ri- o leis, Ky- ri- o- leis, Ky-
Ky- ri- o- leis, Ky- ri- o- leis.