

# Der Heiland ist geboren

Melodie: Innsbruck 1881

The musical score consists of three staves, each with a clef (G-clef for Soprano, F-clef for Alto, C-clef for Bass), a key signature of two sharps (A major), and a time signature of 4/4. The music is divided into three systems by vertical bar lines. The lyrics are written below the bass staff.

**System 1:**

- Soprano: D D D D A A D A A
- Alto: D D D D A A D A A
- Bass: D D D D A A D A A

**System 2:**

- Soprano: A D A A A D A A D
- Alto: A D A A A D A A D
- Bass: A D A A A D A A D

**System 3:**

- Soprano: D D D D A D A A D
- Alto: D D D D A D A A D
- Bass: D D D D A D A A D