

Vom Himmel hoch, da komm ich her

Gitarre

Melodie: Martin Luther

The first system of music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the top staff, and the guitar accompaniment is written in the other three staves. The notes are as follows:

Staff	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Treble 1	G4	A4	B4	A4	G4	F4	E4	D4	C4	B3	A3	G3	F3	E3	D3	C3	B2	A2
Treble 2	G4	A4	B4	A4	G4	F4	E4	D4	C4	B3	A3	G3	F3	E3	D3	C3	B2	A2
Treble 3	G4	A4	B4	A4	G4	F4	E4	D4	C4	B3	A3	G3	F3	E3	D3	C3	B2	A2
Bass	G2	A2	B2	A2	G2	F2	E2	D2	C2	B1	A1	G1	F1	E1	D1	C1	B0	A0

C G D G C F G⁷ C C a G C C G d a C F d

The second system of music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the top staff, and the guitar accompaniment is written in the other three staves. The notes are as follows:

Staff	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Treble 1	G4	A4	B4	A4	G4	F4	E4	D4	C4	B3	A3	G3	F3	E3	D3	C3	B2	A2
Treble 2	G4	A4	B4	A4	G4	F4	E4	D4	C4	B3	A3	G3	F3	E3	D3	C3	B2	A2
Treble 3	G4	A4	B4	A4	G4	F4	E4	D4	C4	B3	A3	G3	F3	E3	D3	C3	B2	A2
Bass	G2	A2	B2	A2	G2	F2	E2	D2	C2	B1	A1	G1	F1	E1	D1	C1	B0	A0

e G⁷ C D G C e F G C F G C