

Tochter Zion

Melodie und Satz: Georg Friedrich Händel 1747

A musical score for four voices or instruments. The top staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a bass F-clef, and the bottom staff a bass F-clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The music consists of two systems of measures. The first system ends with a repeat sign and a double bar line. The second system concludes with a final double bar line.

A continuation of the musical score from the previous page. It features the same four staves, C-clefs, key signature, and time signature. The music consists of two systems of measures, starting with a repeat sign and a double bar line from the previous page. The bass staff shows a prominent bassoon-like line with sustained notes and grace notes.