

Machet die Tore weit

Andreas Hammerschmidt (1612-1675)

Sopran 1

Ma- chet die To- re weit und die Tü- ren in der Welt hoch, daß der Kö- nig der

Eh- ren, daß der Kö- nig der Eh- ren ein- zie- he. Ma- chet die To- re weit und die

Tü- ren in der Welt hoch, daß der Kö- nig der Eh- ren, daß der Kö- nig

ein- zie- he. Wer ist der- sel- bi- ge Kö- nig? Es ist der Herr,

stark und mäch- tig, es ist der Herr, stark und mäch- tig, stark und mäch- tig im

Streit. Ma- chet die To- re weit, und die Tü- ren in der Welt hoch!

Ho- si- an- na, ho- si- an- na, ho- si- an- na dem Soh- ne Da-

vids, ho- si- an- na, ho- si- an- -na in der Hö- he.

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Sopran 2



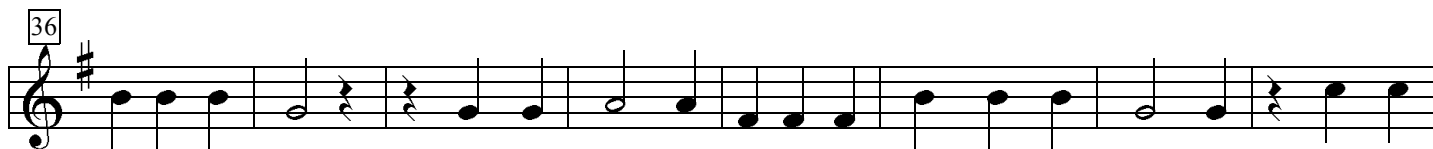
Ma- chet die To- re weit und die Tü- ren in der Welt hoch, daß der



Kö- nig der Eh- ren ein- zie- he. Ma- chet die To- re weit und die Tü- ren in der Welt hoch,



daß der Kö- nig der Eh- ren ein- zie- he. Wer ist der- sel- bi- ge Kö- nig?



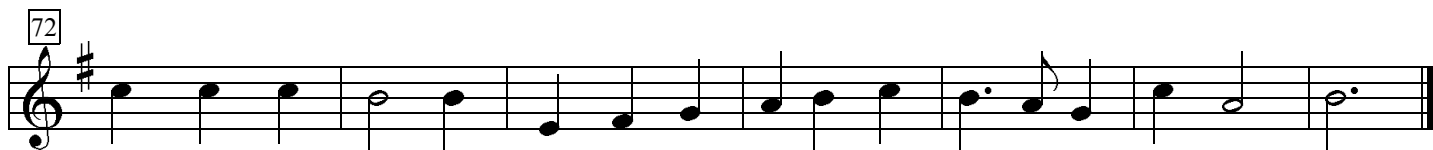
Es ist der Herr, stark und mäch- tig, es ist der Herr, stark und mäch- tig, stark und



mäch- tig im Streit. Ma- chet die To- re weit, und die Tü- ren in der Welt hoch!



Ho- si- an- na, ho- si- an- na, ho- si- an- na dem Soh- ne Da-



vids, ho- si- an- na, ho- si- an- -na in der Hö- he.

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Alt



Ma- chet die To- re weit und die Tü- ren in derWelt hoch, Ma- chet die

To- re weit und die Tü- ren in der Welt hoch, daß der Kö- nig der Eh- ren, daß der Kö- nig,

daß der Kö- nig der Eh- ren ein- zie- he. Wer ist der- sel- bi- ge Kö- nig der Eh-

ren? Es ist der Herr, stark und mäch- tig, es ist der Herr, stark und mäch- tig im Streit.

Ma- chet die To- re weit, und die Tü- ren in der Welt hoch! Ho- si- an- na,

Ho- si- an- na in der Hö- he. Ho- si- an- na, ho- si- an- na, ho- si- an- na, ho- si-

an- na in der Hö- he, ho- si- an- na, ho- si- an- na in der Hö- he.

Kyrie

Messe brève in C

Charles Gounod

Violino 1

Violino 2

Viola

Bassi

9

cresc.

18

mf

f

25

31

dim.
dim.
dim.
dim.

37

p
p
p
p
cresc.
cresc.
cresc.
cresc.

45

mf
mf
mf
mf

53

p
p
p
p
dim.
dim.
dim.
dim.
pp
pp
pp
pp

Gloria

Violino 1

Violino 2

Viola

Bassi

ff

ff

ff

ff

p

p

p

p

11

f

f

f

f

21

dim.

dim.

dim.

dim.

30

cresc.

cresc.

cresc.

cresc.

f

f

f

f

42

Four staves of music in G minor. Measures 42-48. Dynamics: *p*. The music features a steady eighth-note accompaniment in the bass and treble, with a more active middle voice.

49

Four staves of music in G minor. Measures 49-54. Dynamics: *p*. The music continues with a steady eighth-note accompaniment and a more active middle voice.

55

Four staves of music in G minor. Measures 55-62. Dynamics: *ff* and *p*. The music features a steady eighth-note accompaniment in the bass and treble, with a more active middle voice. Dynamics change from *ff* to *p* at measure 60.

63

Four staves of music in G minor. Measures 63-69. Dynamics: *p* and *ff*. The music features a steady eighth-note accompaniment in the bass and treble, with a more active middle voice. Dynamics change from *p* to *ff* at measure 65.

70

Musical score for measures 70-80. The score is written for four staves (two treble clefs and two bass clefs). The key signature has one flat (B-flat). The dynamics are marked as *p* (piano) and *ff* (fortissimo). The music features a mix of quarter and eighth notes, with some rests and slurs.

81

Musical score for measures 81-90. The score is written for four staves. The key signature changes to two flats (B-flat and E-flat). The dynamics are marked as *f* (forte). The music continues with quarter and eighth notes, including a slur in the bass line.

91

Musical score for measures 91-102. The score is written for four staves. The key signature remains two flats. The dynamics are marked as *cresc.* (crescendo) and *f* (forte). The music features a mix of quarter and eighth notes, with some rests and slurs.

103

Musical score for measures 103-112. The score is written for four staves. The key signature remains two flats. The dynamics are marked as *ff* (fortissimo). The music features a mix of quarter and eighth notes, with some rests and slurs.

44

le- i- son, Ky- ri- e, Ky- ri- e e- le- i- son, e- le- i

le- i- son, Ky- ri- e, Ky- ri- e e- le- i- son, e- le- i

8 Ky- ri- e, e- le- i- son, e- le- i son,

Ky- ri- e, e- le- i- son, e- le- i

51

son, e- le- i- son, e- le- i- son, e- le- i-

son, e- le- i- son, e- le- i- son, e- le- i-

8 e- le- i- son, e- le- i- son, e- le- i- son, e- le- i- son, e- le- i-

son, e- le- i- son, e- le- i- son,

57

son, Ky- ri- e e- le- i- son, e- le- i- son.

son, Ky- ri- e e- le- i- son, e- le- i- son.

8 son, Ky- ri- e, Ky- ri- e e- le- i- son.

Ky- ri- e, Ky- ri- e e- le- i- son.

Lobe den Herren

J. S. Bach

Measures 1-6 of the musical score. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a steady eighth-note accompaniment in the bass parts and a more melodic line in the treble parts. Measure 6 ends with a fermata over a whole note.

Measures 7-12 of the musical score. Measure 7 is marked with a box containing the number 7. The musical texture continues with the same accompaniment and melodic lines. Measure 12 concludes with a fermata over a whole note.

Measures 13-18 of the musical score. Measure 13 is marked with a box containing the number 13. The score continues with the established musical patterns. Measure 18 ends with a fermata over a whole note.

Da pacem, domine

Melchior Franck

Da pa- cem, do- mi- ne, da pa- cem, do- mi- ne, in di-
Da pa- cem, do- mi- ne, da pa- cem, do- mi-

5

e- bus no- stris. Da pa- cem, do- mi- ne,
ne, in di- e- bus no- stris. Da pa- cem, do- mi-
Da

9

da pa- cem, do- mi- ne, in di- e- bus
ne, da pa- cem do- mi- ne, in di- e-
pa- cem, do- mi- ne, da pa- cem do- mi-
Da pa- cem, do- mi- ne, da pa- cem

12

no- stris. Da pa- cem, do- mi- ne,
 bus no- stris. Da pa- cem, do- mi-
 ne, in di- e- bus no- stris. Da
 do- mi- ne, in di- e- bus no- stris.

15

da pa- cem do- mi- ne, in di- e- bus no- stris.
 ne, da pa- cem do- mi- ne, in di- e- bus no- stris.
 pa- cem, do- mi- ne, da pa- cem do- mi- ne,
 Da pa- cem, do- mi- ne, in di- e- bus no- stris.