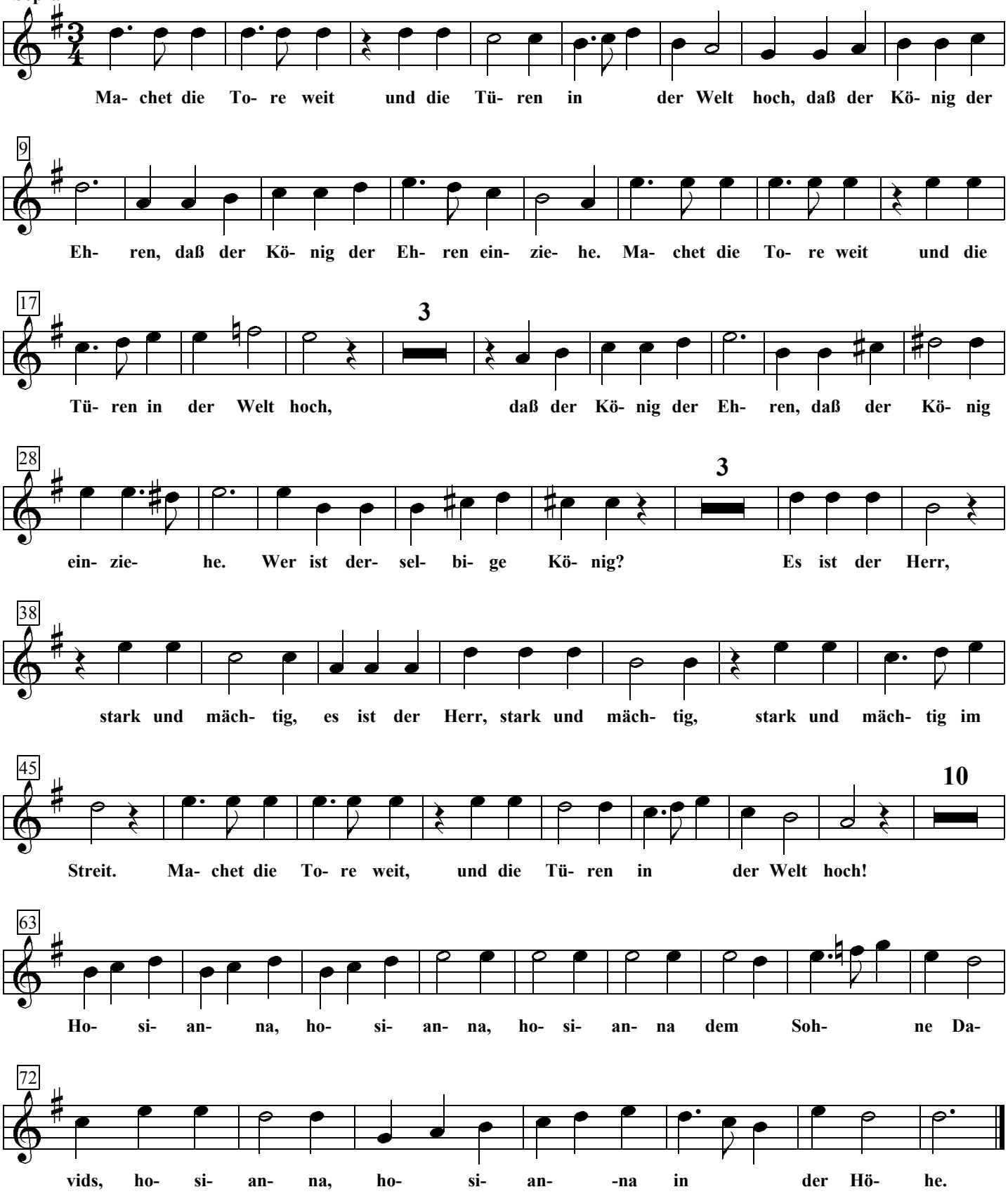
Machet die Tore weit

Andreas Hammerschmidt (1612-1675)

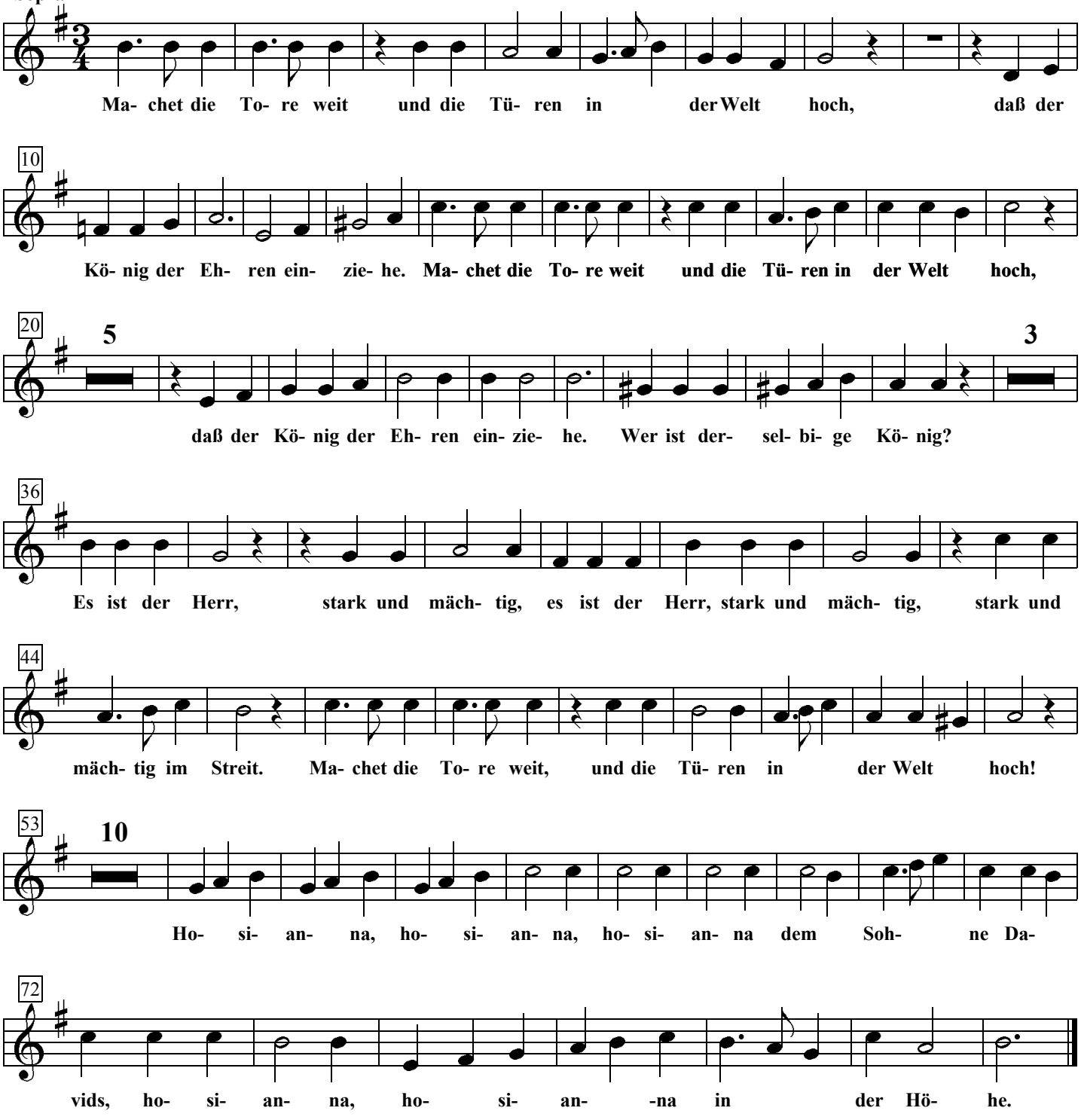
Sopran 1



Machet die Tore weit

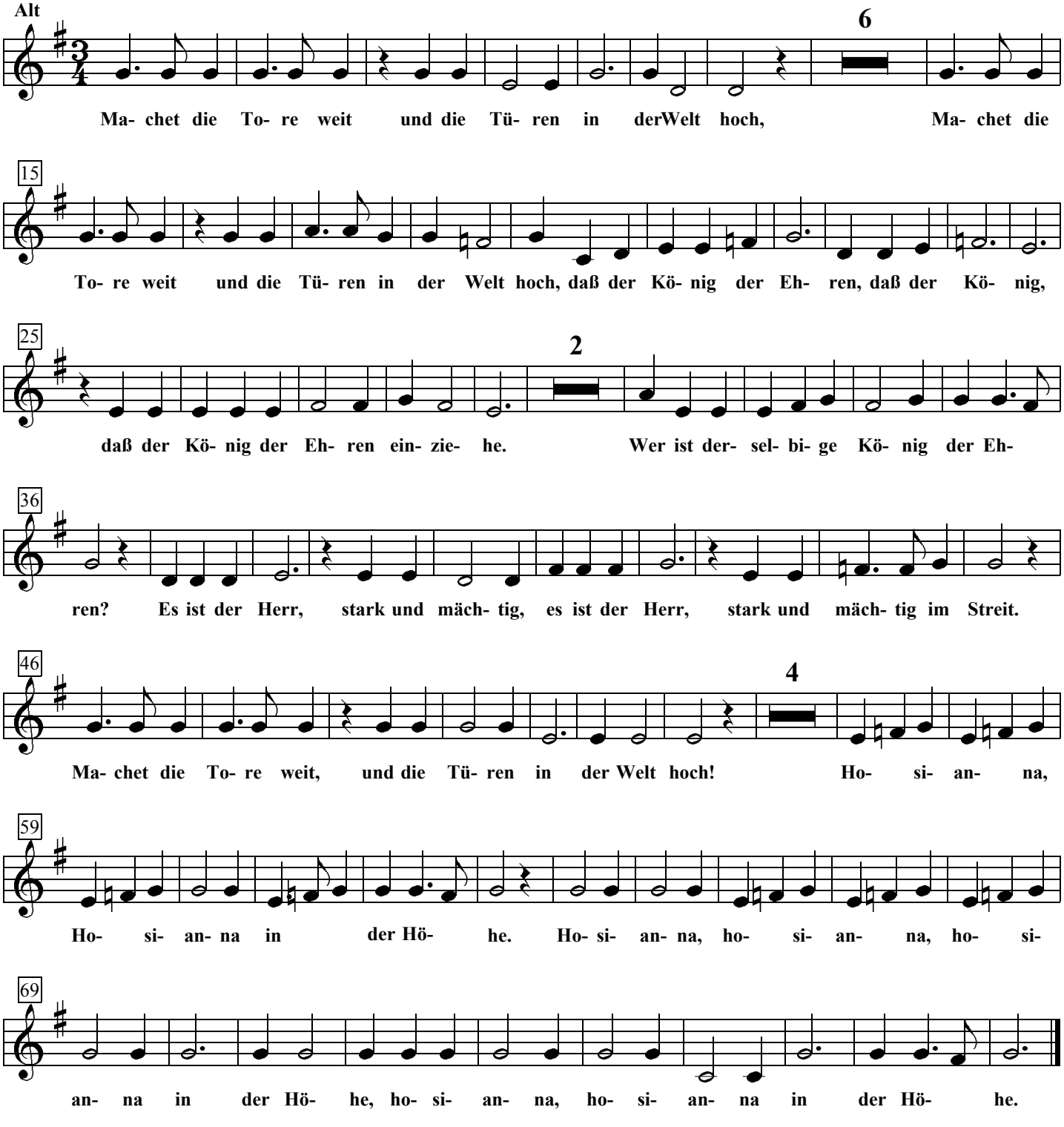
Andreas Hammerschmidt (1612-1675)

Sopran 2



Machet die Tore weit

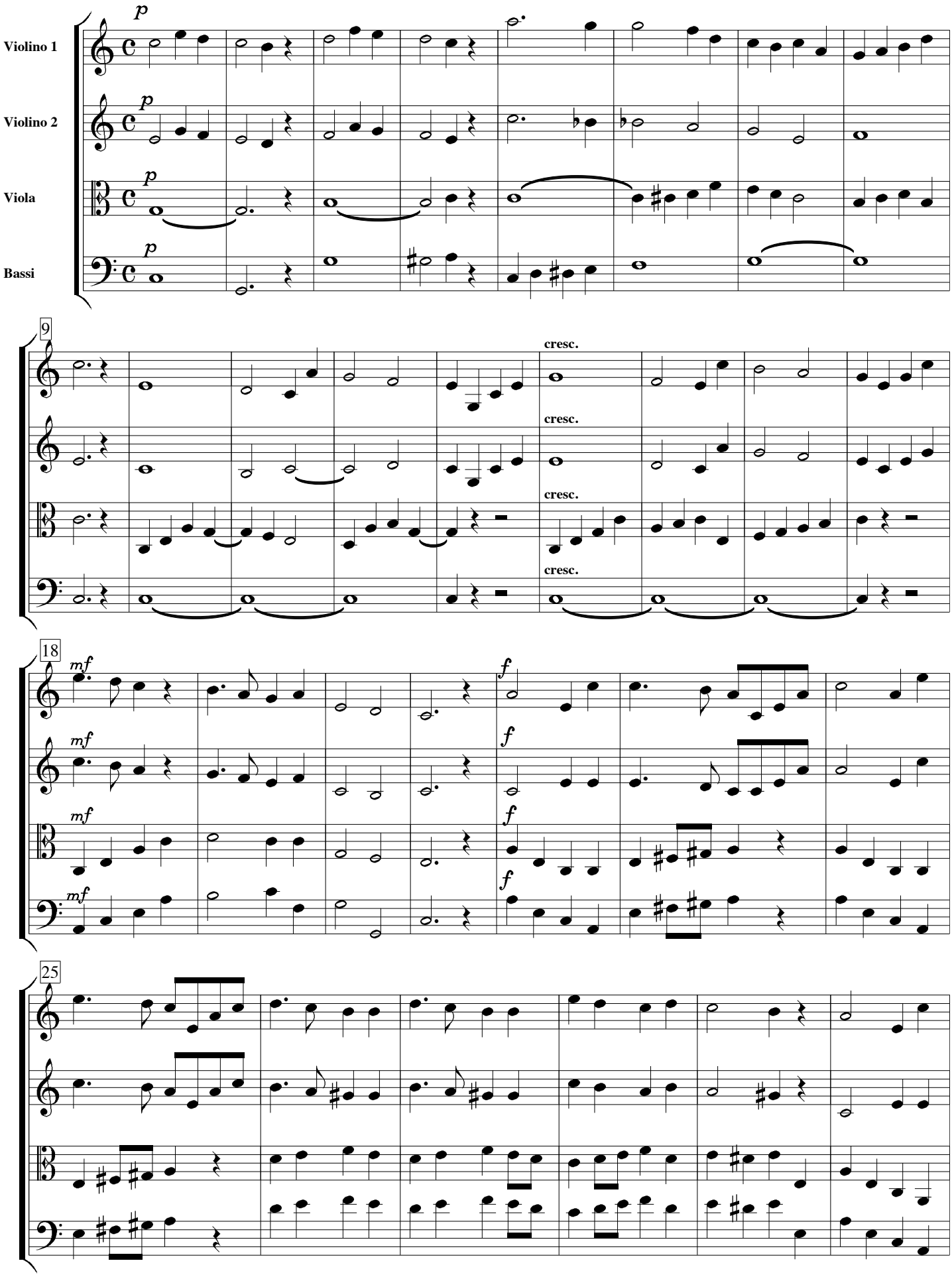
Andreas Hammerschmidt (1612-1675)

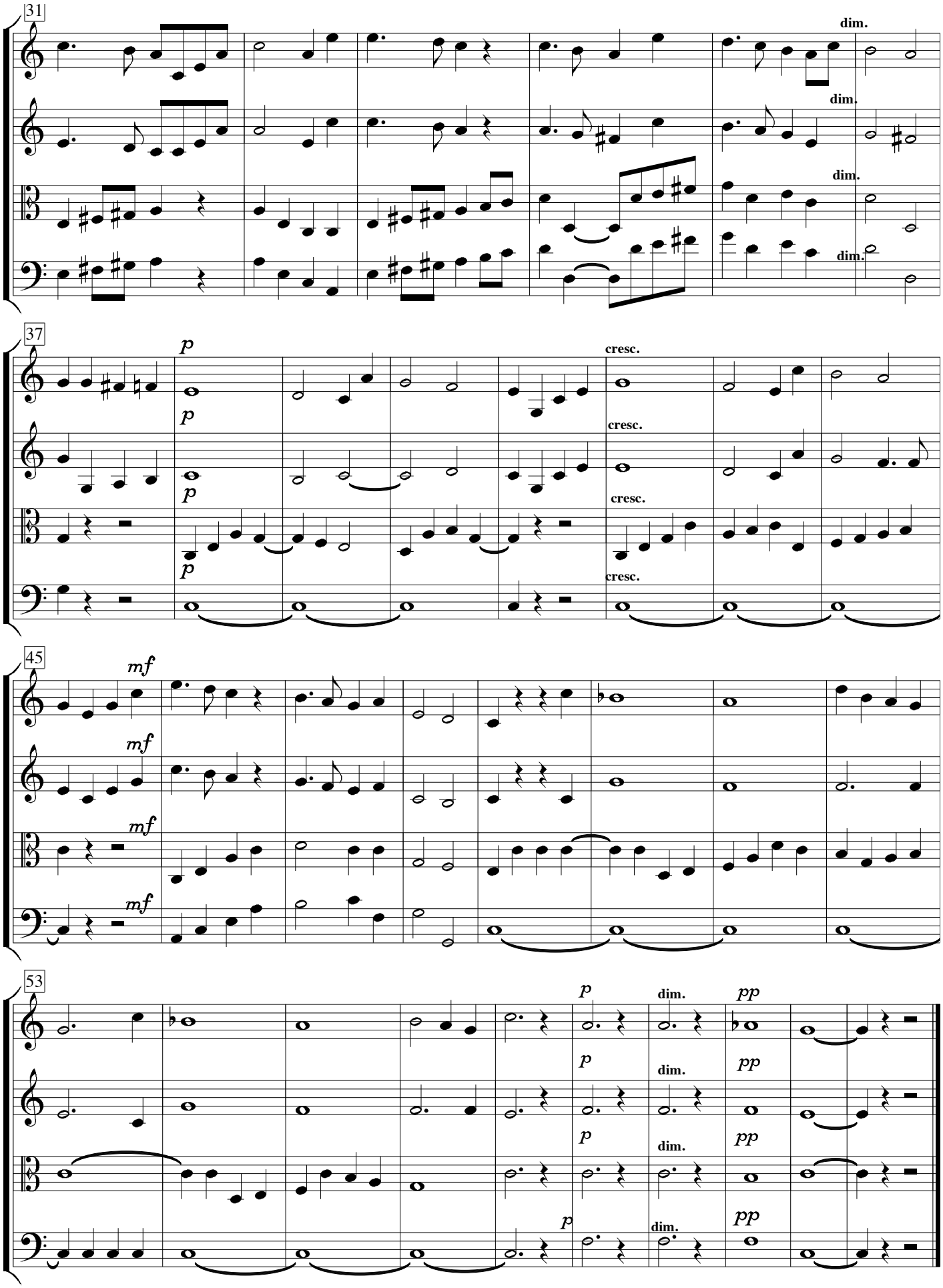


Kyrie

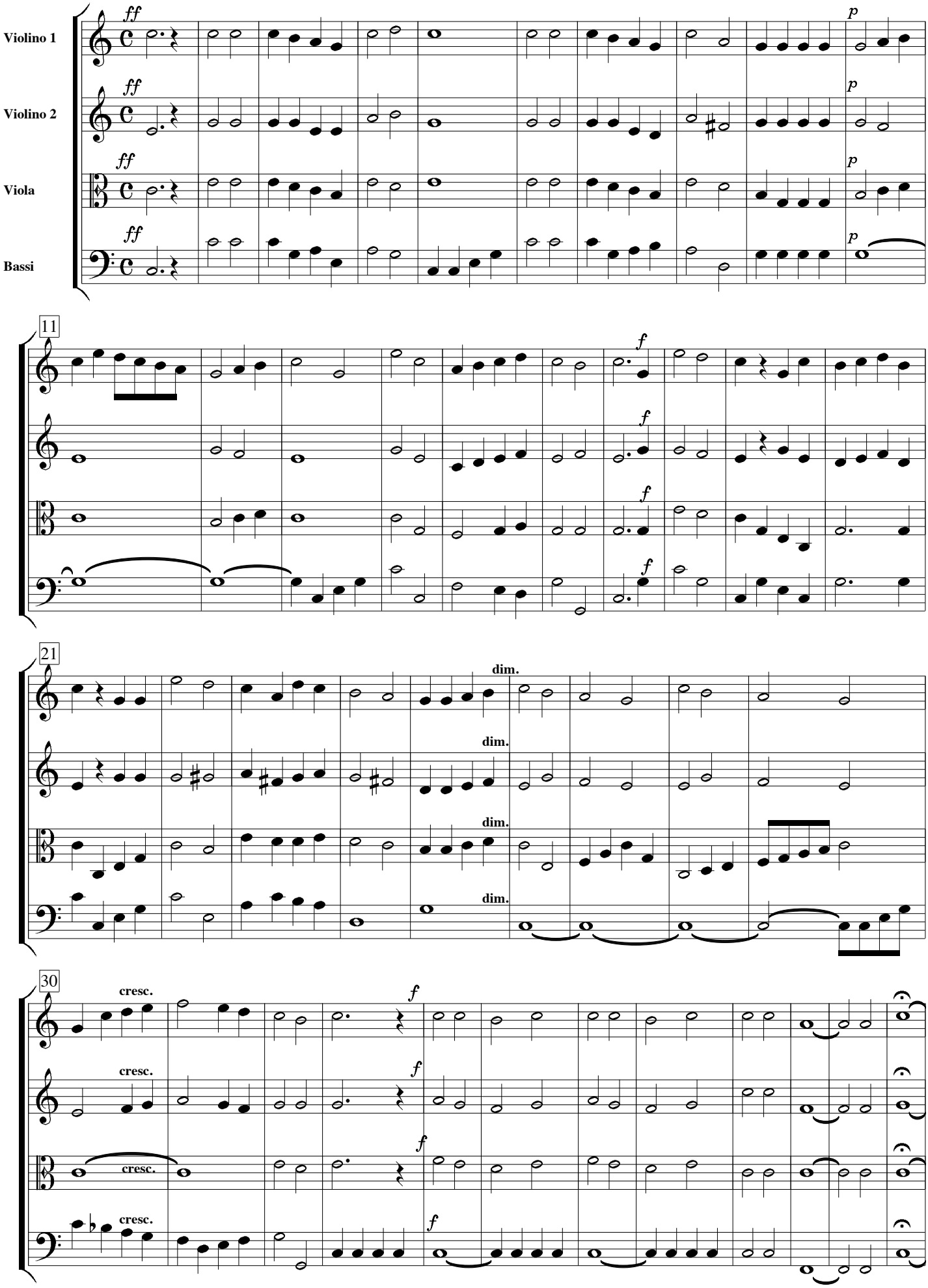
Messe brève in C

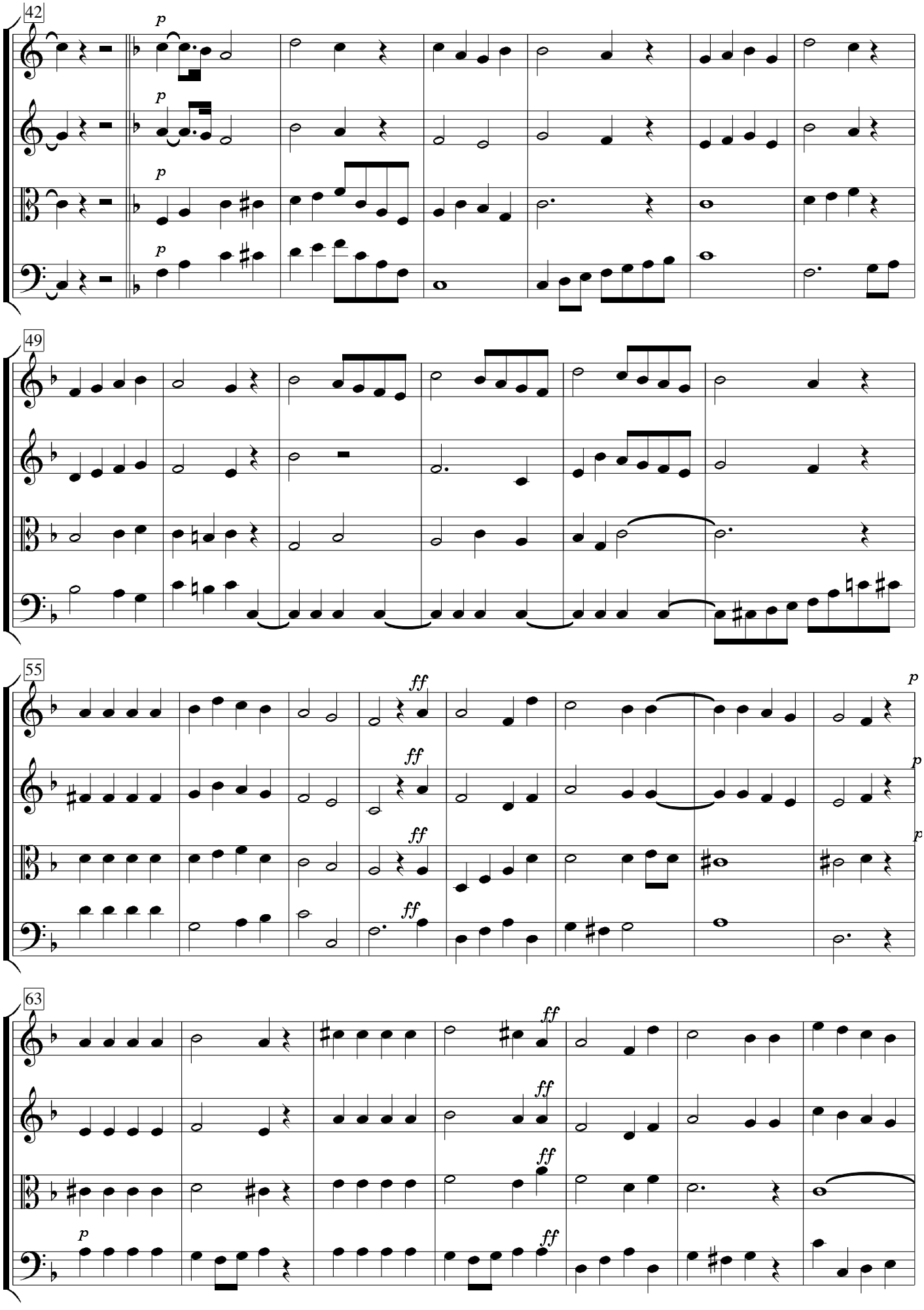
Charles Gounod

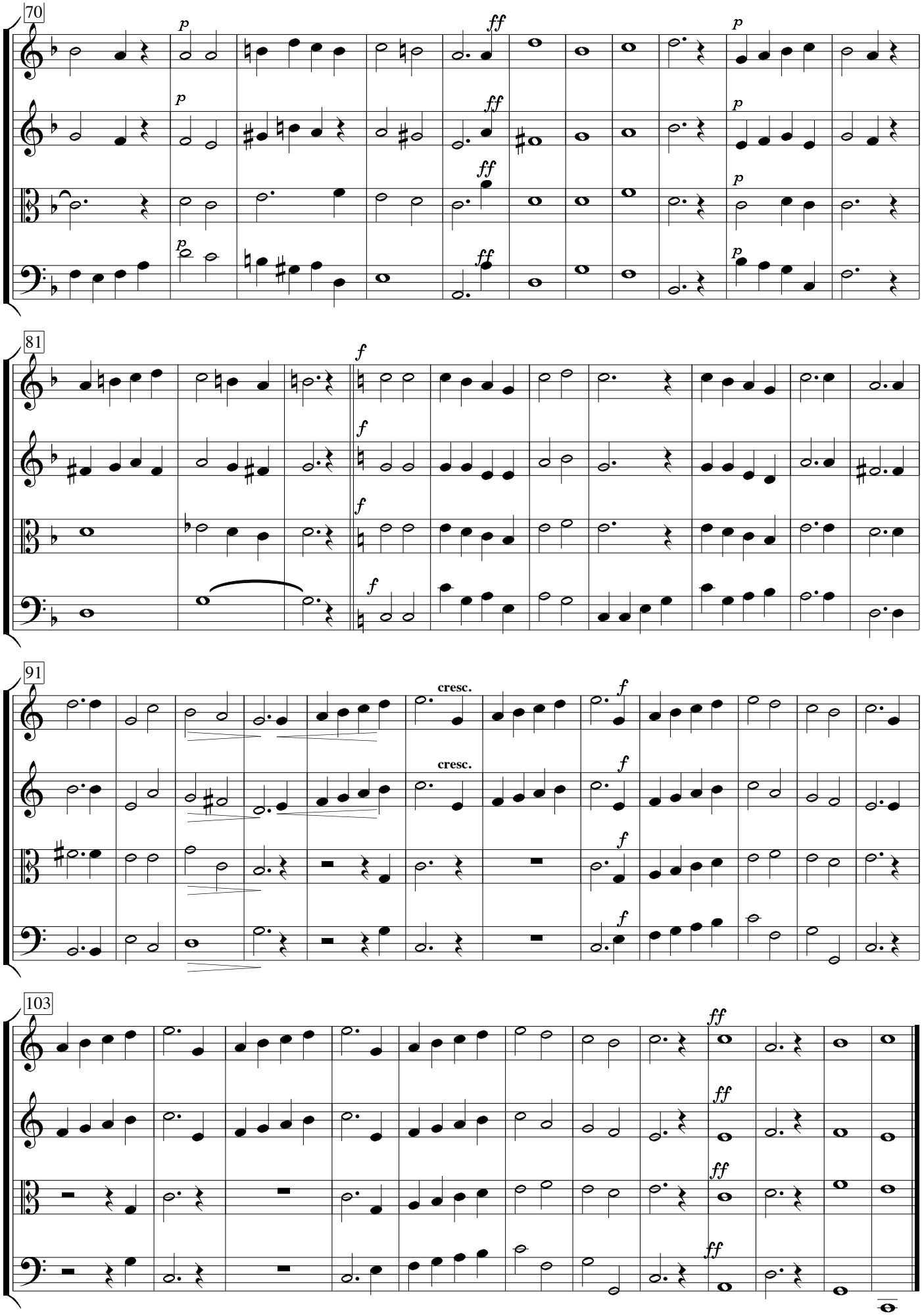


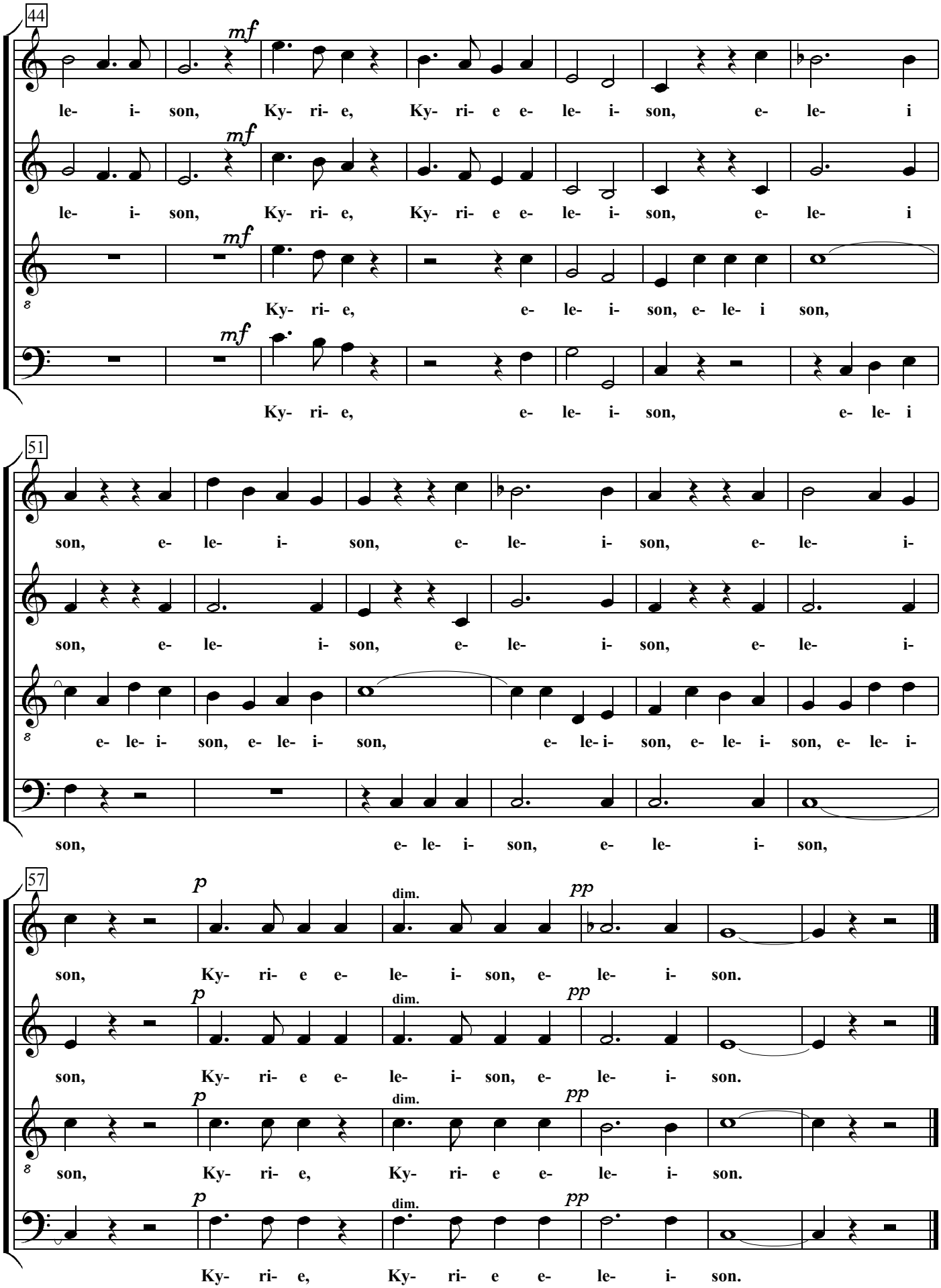

31
dim.
dim.
dim.
dim.
37
p
p
p
p
cresc.
cresc.
cresc.
cresc.
45
mf
mf
mf
mf
53
p
p
p
p
dim.
dim.
dim.
dim.
pp
pp
pp
pp

Gloria



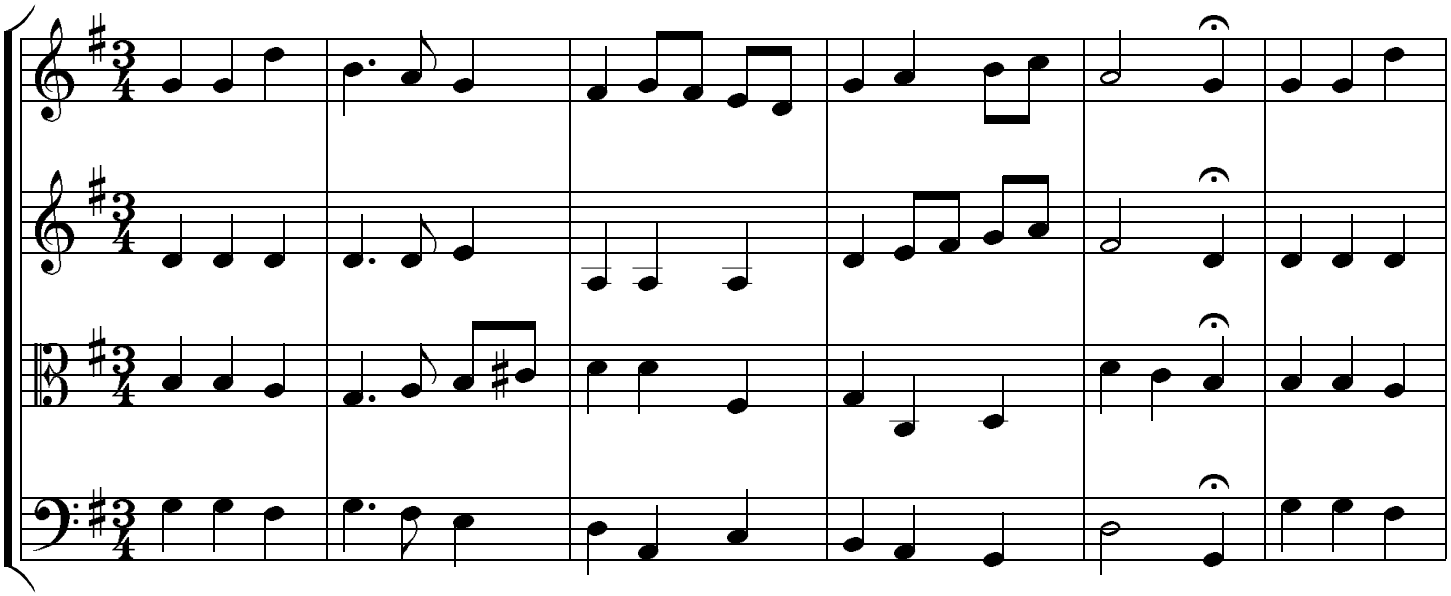

42
49
55
63

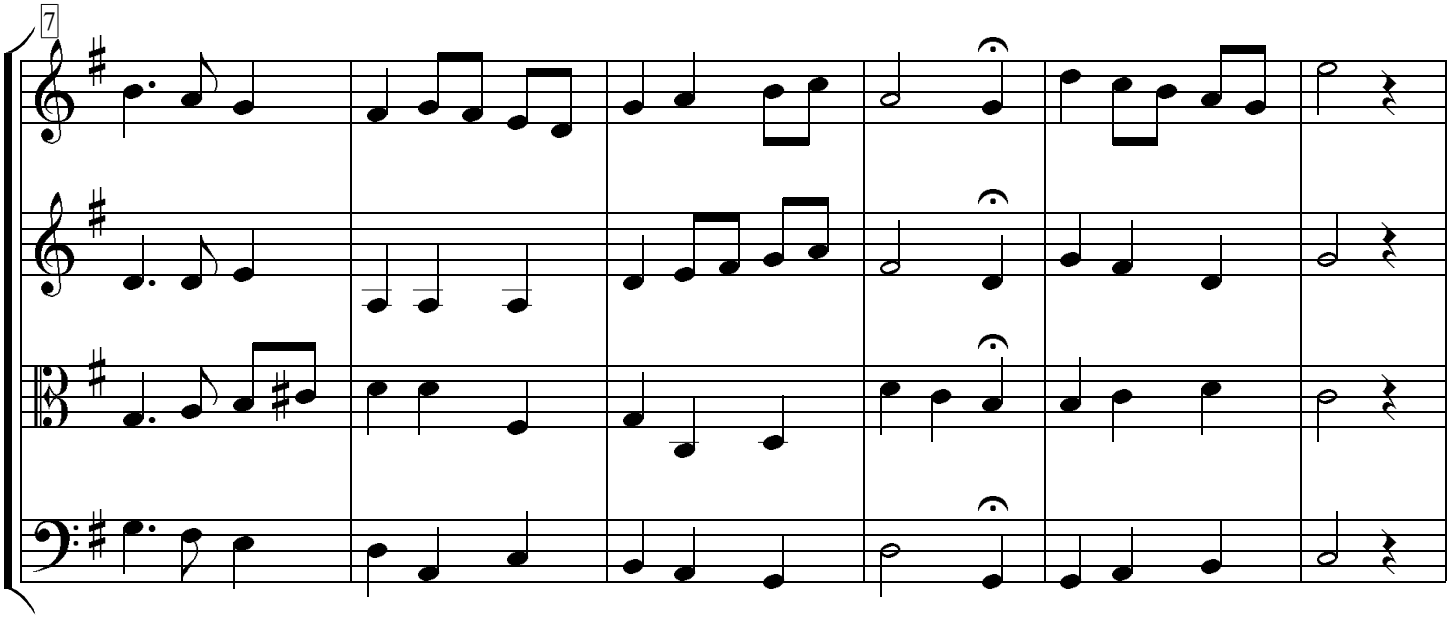

70
81
91
103
cresc.
cresc.

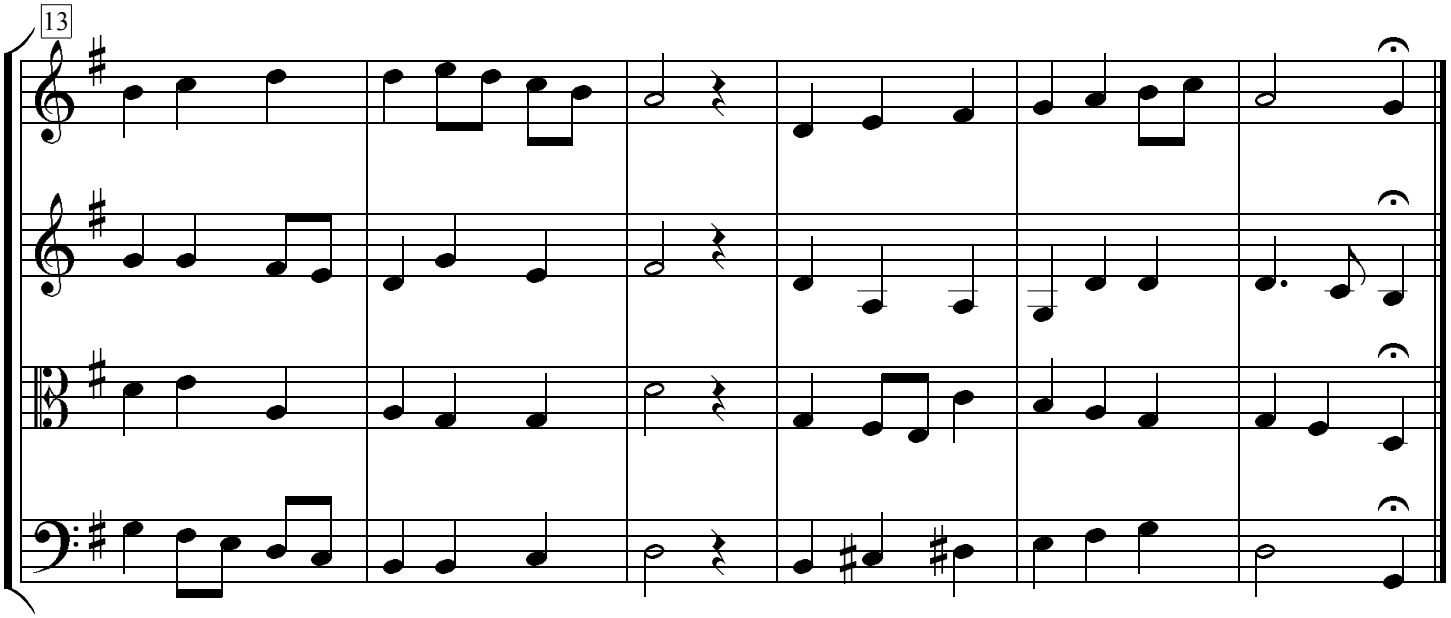

44
mf
le- i- son, Ky- ri- e, Ky- ri- e e- le- i- son, e- le- i
mf
le- i- son, Ky- ri- e, Ky- ri- e e- le- i- son, e- le- i
mf
Ky- ri- e, e- le- i- son, e- le- i son,
mf
Ky- ri- e, e- le- i- son, e- le- i
51
son, e- le- i- son, e- le- i- son, e- le- i-
son, e- le- i- son, e- le- i- son, e- le- i-
e- le- i- son, e- le- i- son, e- le- i- son, e- le- i- son, e- le- i-
son, e- le- i- son, e- le- i- son,
57
p
dim.
pp
son, Ky- ri- e e- le- i- son, e- le- i- son.
p
dim.
pp
son, Ky- ri- e e- le- i- son, e- le- i- son.
p
dim.
pp
son, Ky- ri- e, Ky- ri- e e- le- i- son.
p
dim.
pp
Ky- ri- e, Ky- ri- e e- le- i- son.

Lobe den Herren

J. S. Bach

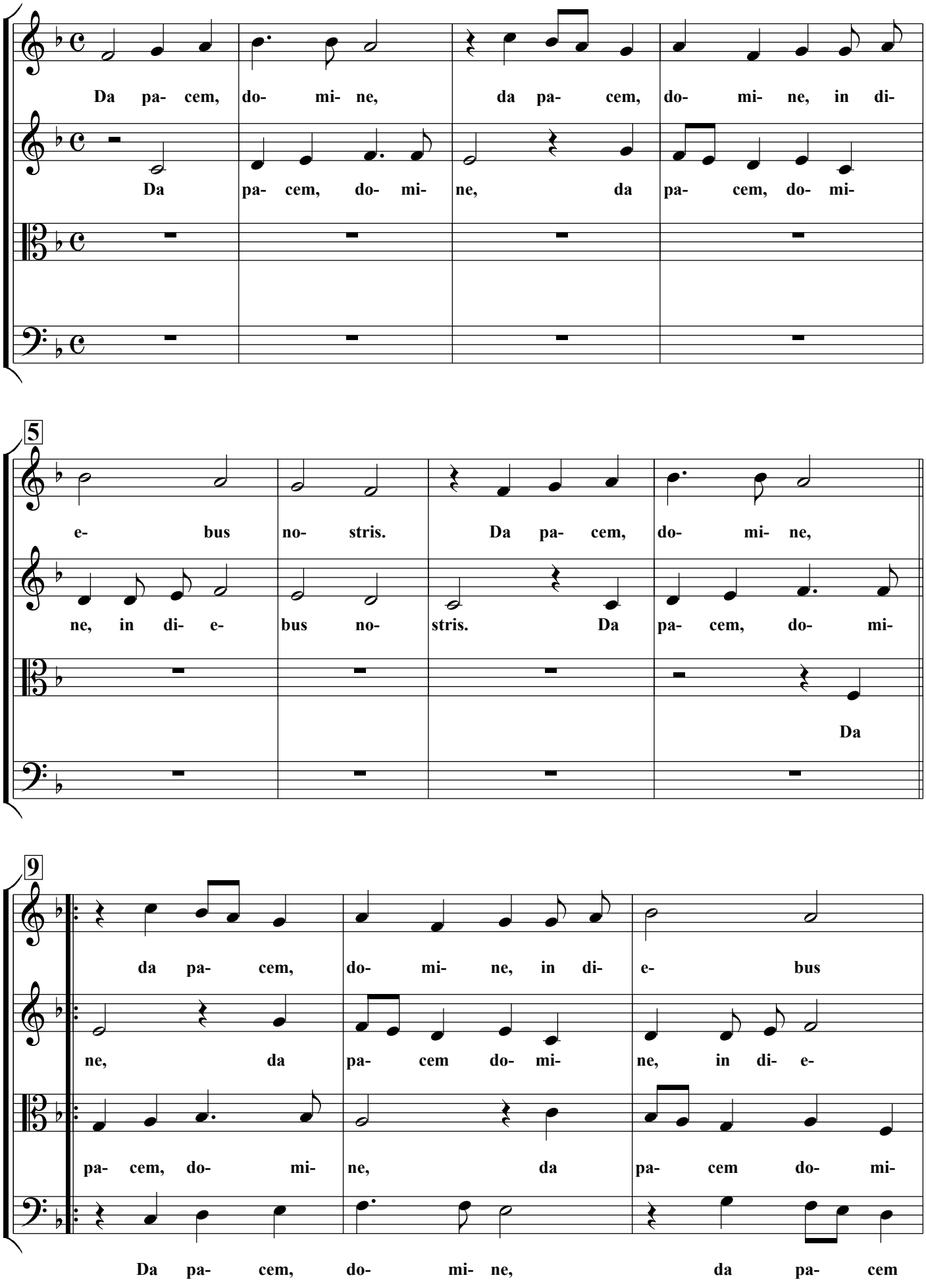


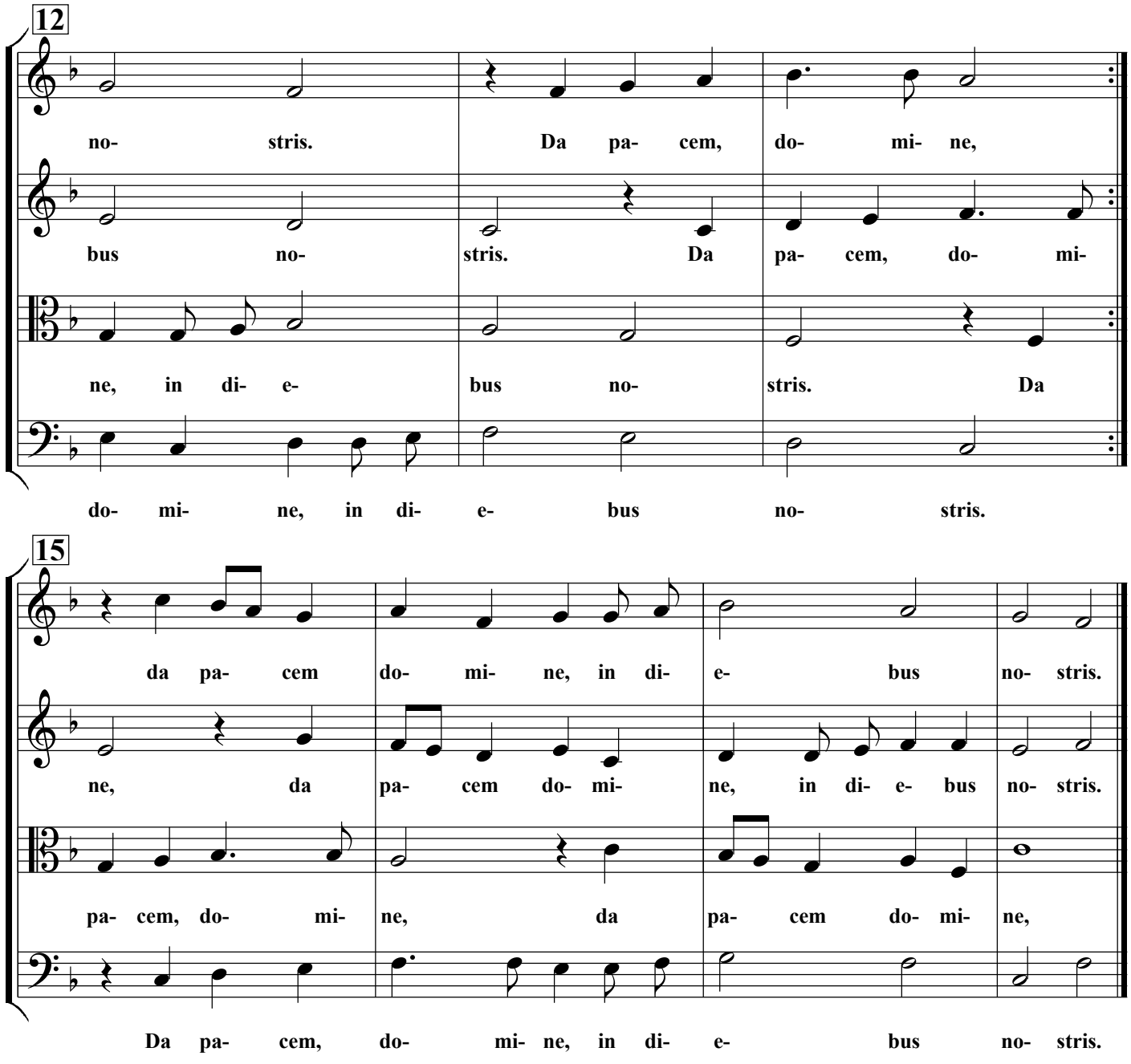




Da pacem, domine

Melchior Franck




12
no- stris. Da pa- cem, do- mi- ne,
bus no- stris. Da pa- cem, do- mi-
ne, in di- e- bus no- stris. Da
do- mi- ne, in di- e- bus no- stris.
15
da pa- cem do- mi- ne, in di- e- bus no- stris.
ne, da pa- cem do- mi- ne, in di- e- bus no- stris.
pa- cem, do- mi- ne, da pa- cem do- mi- ne,
Da pa- cem, do- mi- ne, in di- e- bus no- stris.