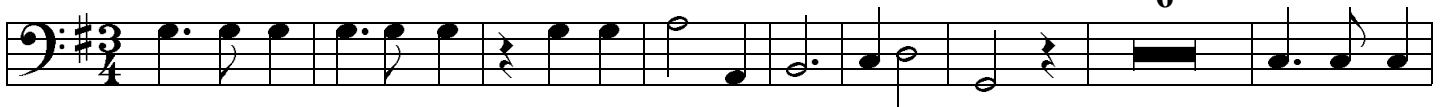


Machet die Tore weit

Andreas Hammerschmidt (1612-1675)

Baß

6



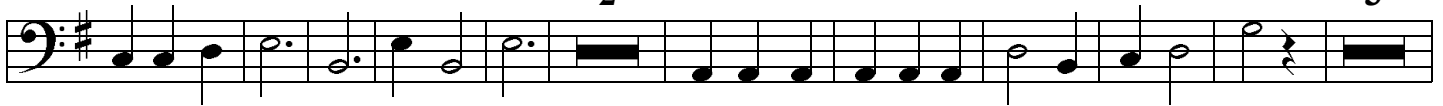
Ma- chet die To- re weit und die Tü- ren in derWelt hoch, Ma- chet die

15



To- re weit und die Tü- ren in der Welt hoch, daß der Kö- nig der Eh- ren, daß der

25



Kö- nig der Eh- ren ein- zie- he. Wer ist der- sel- bi- ge Kö- nig der Eh- ren?

40



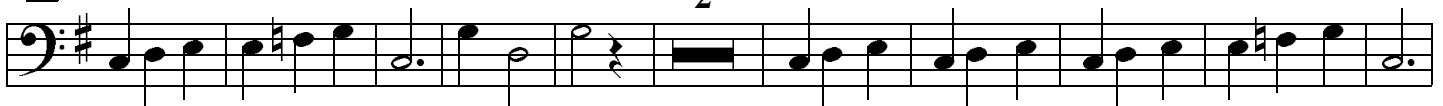
Es ist der Herr, stark und mäch- tig, mäch- tig im Streit. Ma- chet die To- re weit,

48



und die Tü- ren in der Welt hoch! Ho- si- an- na, Ho- si- an- na, ho- si- an- na,

59



ho- si- an- na in der Hö- he. Ho- si- an- na, ho- si- an- na in

71



der Hö- he, ho- si- an- na, ho- si- an- na in der Hö- he.

Kyrie

Messe brève in C

Charles Gounod

Violino 1

Violino 2

Viola

Bassi

9

cresc.

18

mf

f

25

31

dim. dim. dim. dim.

This system contains measures 31 through 36. It features four staves: two treble clefs and two bass clefs. The music is written in a key with two sharps (F# and C#). The notation includes eighth and sixteenth notes, with some beamed eighth notes. There are several slurs and dynamic markings of 'dim.' (diminuendo) placed above and below the staves.

37

p p p p cresc. cresc. cresc. cresc.

This system contains measures 37 through 44. It features four staves. The music continues with similar notation to the previous system. Dynamic markings include 'p' (piano) at the beginning of measures and 'cresc.' (crescendo) markings above and below the staves.

45

mf mf mf mf

This system contains measures 45 through 52. It features four staves. The music continues with similar notation. Dynamic markings include 'mf' (mezzo-forte) at the beginning of measures.

53

p dim. pp p dim. pp p dim. pp

This system contains measures 53 through 60. It features four staves. The music concludes with similar notation. Dynamic markings include 'p' (piano), 'dim.' (diminuendo), and 'pp' (pianissimo) at the beginning of measures.

Gloria

Violino 1

Violino 2

Viola

Bassi

ff

ff

ff

ff

p

p

p

p

11

f

f

f

f

21

dim.

dim.

dim.

dim.

30

cresc.

cresc.

cresc.

cresc.

f

f

f

f

42

Four staves of music in G minor. Measures 42-48. Dynamics: *p*. The score shows a melodic line in the upper staves and a more active bass line.

49

Four staves of music in G minor. Measures 49-54. Dynamics: *p*. The music continues with similar melodic and bass line patterns.

55

Four staves of music in G minor. Measures 55-62. Dynamics: *ff* and *p*. The music features a strong contrast between fortissimo and piano passages.

63

Four staves of music in G minor. Measures 63-69. Dynamics: *ff* and *p*. The music concludes with a final fortissimo passage.

70

Dynamic markings: *p*, *ff*, *p*

This system contains measures 70 through 80. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Dynamic markings include *p* (piano) and *ff* (fortissimo). The notation includes various note values and rests.

81

Dynamic marking: *f*

This system contains measures 81 through 90. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. A dynamic marking of *f* (forte) is present. The notation includes various note values and rests.

91

Dynamic markings: *cresc.*, *f*

This system contains measures 91 through 102. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Dynamic markings include *cresc.* (crescendo) and *f* (forte). The notation includes various note values and rests.

103

Dynamic marking: *ff*

This system contains measures 103 through 112. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. A dynamic marking of *ff* (fortissimo) is present. The notation includes various note values and rests.

Lobe den Herren

J. S. Bach

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.

The second system of the musical score consists of four staves. It begins with a measure rest marked with the number 7. The notation continues with various rhythmic patterns and rests, maintaining the 3/4 time signature and one-sharp key signature.

The third system of the musical score consists of four staves. It begins with a measure rest marked with the number 13. The notation concludes the piece with various rhythmic patterns and rests, maintaining the 3/4 time signature and one-sharp key signature.

Da pacem, domine

Melchior Franck

Da pa- cem, do- mi- ne, da pa- cem, do- mi- ne, in di-
Da pa- cem, do- mi- ne, da pa- cem, do- mi-

5

e- bus no- stris. Da pa- cem, do- mi- ne,
ne, in di- e- bus no- stris. Da pa- cem, do- mi-
Da

9

da pa- cem, do- mi- ne, in di- e- bus
ne, da pa- cem do- mi- ne, in di- e-
pa- cem, do- mi- ne, da pa- cem do- mi-
Da pa- cem, do- mi- ne, da pa- cem

12

no- stris. Da pa- cem, do- mi- ne,
 bus no- stris. Da pa- cem, do- mi-
 ne, in di- e- bus no- stris. Da
 do- mi- ne, in di- e- bus no- stris.

15

da pa- cem do- mi- ne, in di- e- bus no- stris.
 ne, da pa- cem do- mi- ne, in di- e- bus no- stris.
 pa- cem, do- mi- ne, da pa- cem do- mi- ne,
 Da pa- cem, do- mi- ne, in di- e- bus no- stris.