

EG 559 Christus ist auferstanden

Hörner in F

Melodie: Köln 1623

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are also in treble clef, and the bottom staff is in bass clef. The music is in common time (C). The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with similar rhythmic values.

The second system of the musical score continues the piece with four staves. The notation remains consistent with the first system, featuring a mix of quarter and eighth notes in both the upper and lower parts. The piece concludes this system with a double bar line.

The third and final system of the musical score also consists of four staves. It continues the melodic and harmonic development of the piece. The notation includes various note values and rests, leading to the final cadence of the piece. The system ends with a double bar line.