

EG 147 Wachtet auf, ruft uns die Stimme

First system of musical notation for the piece, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

C C C C G C a D G C C C G C G G G C a F G C C C C C

Second system of musical notation for the piece, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

G C a D G C C C G C G G G C a F G C C G F C G C

Third system of musical notation for the piece, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

C G F C G C G C F C C F G C C G C C C a C F G C