

# EG 108 Mit Freuden zart

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The music is in a 4/4 meter. The notes are as follows:   
Vocal: C4, C4, F4, G4, a4, e4, F4, C4, F4, C4, d4, C4, G4, C4, F4, G4, C4, a4, e4, F4.   
Piano:   
- Treble 1: C4, C4, F4, G4, a4, e4, F4, C4, F4, C4, d4, C4, G4, C4, F4, G4, C4, a4, e4, F4.   
- Treble 2: C4, C4, F4, G4, a4, e4, F4, C4, F4, C4, d4, C4, G4, C4, F4, G4, C4, a4, e4, F4.   
- Bass: C4, C4, F4, G4, a4, e4, F4, C4, F4, C4, d4, C4, G4, C4, F4, G4, C4, a4, e4, F4.

C C F G a e F C F C d C G C F G C a e F

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The music is in a 4/4 meter. The notes are as follows:   
Vocal: G4, C5, G4, D5, G4, G4, a4, G4, C4, C4, F4, G4, C4, F4, G4, C4, F4, G4, C4.   
Piano:   
- Treble 1: G4, C5, G4, D5, G4, G4, a4, G4, C4, C4, F4, G4, C4, F4, G4, C4, F4, G4, C4.   
- Treble 2: G4, C5, G4, D5, G4, G4, a4, G4, C4, C4, F4, G4, C4, F4, G4, C4, F4, G4, C4.   
- Bass: G4, C5, G4, D5, G4, G4, a4, G4, C4, C4, F4, G4, C4, F4, G4, C4, F4, G4, C4.

G C G D G G a G C C F G C F G C F G C