

EG 35 Nun singet und seid froh

Melodie: 14. Jh.

First system of the musical score, featuring four staves (treble and bass clefs) in 3/4 time with a key signature of one flat. The melody is written in the upper staves, and the bass line is in the lower staves. The lyrics are printed below the bass line.

V. Bund C C C a F C F C G C C a F C F C C F

Second system of the musical score, continuing the melody and bass line from the first system. The lyrics are printed below the bass line.

F g d d d C C a C d C F F F B F g d d d
C d a a a G G e G a G C C C F C d a a a

Third system of the musical score, concluding the piece. The melody and bass line are shown, with the final lyrics printed below.

C C a C d C a B B C C F F F C F
G G e G a G e F F G G C C C G C