

# Mein Herz ist bereit

Heinrich Schütz

SWV 341

Soprano

Mein Herz ist be- reit, Gott, mein Herz ist be- reit, daß ich sin- ge,

Organo

6 #

5

daß ich sin- ge und lo- be, daß ich sin- ge, daß ich sin- ge und lo- be.

4 # 6 # 4 # #

12

Wach auf, mei- ne Eh- re, wach auf, wach auf, wach auf mei- ne Eh- re,

# # # #

18

wach auf, wach auf, wach auf Psal- ter und Har- fe,

# # b 6 4 3 b 6

25

wach auf, Psal-

4 3 # # b (6)

30

- ter und Har- fe, wach auf, Psal-

b 4 3 # #

35

- ter und Har- fe, wach auf, Psal-

b (6) b 4 # # # b

41

- ter und Har- fe.

b 4 # 6 4 3 (6)

51

Frü- he will ich auf- ste- hen, Herr, ich will dir dan- ken

# 4 # # #

57

un- ter den Völ- kern. Herr, ich will dir dan- ken,

6 4 3 (6) b

64

Herr, ich will dir dan-ken, ich will dir dan-ken,

6    ♭ 6    4    3

68

Herr, ich will dir dan-ken, ich will dir dan-ken, ich will dir dan-ken un-ter

73

**Presto**

den Völ-kern. Ich will dir lob-sin-gen, ich will dir lob-sin-gen, ich will dir lob-

80

sin-gen un-ter den Leu-ten, ich

6    4 3    ♭ 6    6 4

90

will dir lob-sin-gen, ich will dir lob-sin-gen, ich will dir lob-sin-gen un-

♯    ♭

Tarde

96

ter den Leu- ten. Denn dei- ne Gü- te ist so- weit der Him- mel ist,

6 4 # ♯ ♯ 4 # #

Detailed description: This system contains measures 96 to 103. The vocal line (treble clef) starts with a whole note 'ter' on a half note, followed by 'den' on a half note, 'Leu- ten.' on a whole note. A double bar line follows. The second part starts with 'Denn' on a half note, 'dei- ne' on a half note, 'Gü- te' on a half note, 'ist so- weit' on a half note, 'der Him- mel' on a half note, and 'ist,' on a whole note. The bass line (bass clef) provides accompaniment with notes corresponding to the lyrics. Fingerings are indicated by numbers 6, 4, and #. Accents are shown as sharp symbols (#).

104

und dei- ne Wahr- heit so- weit die Wol- ken ge- hen,

6 4 # ♯ 6

Detailed description: This system contains measures 104 to 109. The vocal line starts with 'und' on a half note, 'dei- ne' on a half note, 'Wahr- heit' on a half note, 'so- weit' on a half note, 'die Wol- ken' on a half note, and 'ge- hen,' on a whole note. The bass line provides accompaniment. Fingerings are indicated by numbers 6, 4, and #.

110

so- weit die Wol- ken ge- hen, so- weit die Wol-

4 # 3 4 6 4 3

Detailed description: This system contains measures 110 to 114. The vocal line starts with 'so- weit' on a half note, 'die Wol- ken' on a half note, 'ge- hen,' on a whole note, a double bar line, 'so- weit' on a half note, and 'die Wol-' on a half note. The bass line provides accompaniment. Fingerings are indicated by numbers 4, #, 3, 4, 6, 4, and 3.

115

- ken ge- hen, die Wol- ken ge- hen, so- weit die Wol- ken ge- hen.

b 6 4 # ♯ ♯ b # 4 4 # ♯ b 6 b ♯

Detailed description: This system contains measures 115 to 119. The vocal line starts with a whole rest, followed by 'ken ge- hen,' on a half note, 'die Wol- ken' on a half note, 'ge- hen,' on a whole note, a double bar line, 'so- weit' on a half note, 'die Wol- ken' on a half note, and 'ge- hen.' on a whole note. The bass line provides accompaniment. Fingerings are indicated by numbers b, 6, 4, #, #, #, b, #, 4, 4, #, #, b, 6, b, and #.