

Machet die Tore weit

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Violino 1

Violino 2

Soprano

B.c.

The first system of the musical score consists of four staves. The top two staves are for Violino 1 and Violino 2, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Soprano staff is in treble clef with a common time signature (C) and contains rests. The B.c. (Basso Continuo) staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C).

The second system of the musical score consists of two staves for Violino 1 and Violino 2, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). Both staves contain rests.

The Soprano staff for the second system is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with lyrics.

Ma- chet die To- re weit,

ma- chet die To- re weit, die To-

The B.c. (Basso Continuo) staff for the second system is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line.

The third system of the musical score consists of two staves for Violino 1 and Violino 2, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). Both staves contain rests.

The Soprano staff for the third system is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with lyrics.

die To- re, die To- re weit!

Ma- chet die

The B.c. (Basso Continuo) staff for the third system is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line.

14

To-re weit die To- re weit und die Tür

18

in der Welt hoch, und die Tür in der Welt hoch, daß der

21

Kö-nig der Eh-ren ein-zie-he, daß der Kö-nig der Eh-ren ein-zie-he, der

23

Kö- nig der Eh- ren ein zie- he,

27

daß der Kö- nig der Eh- ren ein- zie- he, ein- zie- he, daß der Kö- nig der Eh- ren ein-

30

zie- he, ein zie- he!

Aria

37

1. Ma- chet weit die
2. Freu dich Herz, du

45

Eh- ren-pfor- ten, ma- chet weit die - Eh- - ren-pfor- ten
bist er- hö- ret, freu dich Herz, du bist er- hö- ret,

53

un- serm Hei- land Je- su Christ, der auf Er- den Mensch ge- wor- den
jet- zo zeucht er bei dir ein; sein Gang ist zu dir ge- geh- ret,

und all- hier er- schie- nen ist, daß er un- sre Sün- den- lei- den keh- re -
 heiß ihn hoch will- kom- men sein. All's dient nun zu dei- nem From- men, weil dich

te in hel- le Freu- den.
 Chri- stus an- ge- nom- men.

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