

Machet die Tore weit

L. Boxberg

Soprano

B.c.

7

Ma- chet die To- re weit, ma- chet die To- re weit, die To-

11

die To- re, die To- re weit! Ma- chet die

14

To- re weit die To- re weit und die Tür

18

in der Welt hoch, und die Tür in der Welt hoch, daß der

21

König der Ehren einziehe, daß der König der Ehren einziehe, der

23

König der Ehren einziehe,

27

daß der König der Ehren einziehe, einziehe, daß der König der Ehren ein-

Aria

30

ze- he, ein zie- he!

Musical score for measures 30-33. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of measure 33.

1. Ma- chet weit die Eh- ren- pfor- ten,
2. Freu dich Herz, du bist ren- er- hö- ret,

Musical score for measures 34-41. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment continues with two staves, treble and bass clef, with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of measure 41.

47

ma- chet weit die - Eh- ren- pfor- ten un- serm Hei- land
freu dich Herz, du bist er- hö- ret, jet- zo zeucht er

Musical score for measures 42-49. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment continues with two staves, treble and bass clef, with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of measure 49.

55

Je- su Christ, der auf Er- den Mensch ge- wor- den und all- hier er-
bei dir ein; sein Gang ist zu dir ge- keh- ret, heiß ihn hoch er- will-

Musical score for measures 50-57. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment continues with two staves, treble and bass clef, with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of measure 57.

63

schie- nen ist, daß er un- sre Sün- den- lei- den, keh- re - te in hel- le
 kom- men sein. All's dient nun zu dei- nem From- men, weil dich Chri- stus hel- an- ge-

71

Freu- nom- den.
 men.

87