

Machet die Tore weit

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Ma- chet die To- re weit,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and single notes.

9
ma- chet die To- re weit, die To- die To- re, die To- re weit!

The second system starts with a measure rest marked '9'. The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal melody.

13
Ma- chet die To- re weit die To- re weit und die Tür

The third system begins with a measure rest marked '13'. The vocal line features a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment maintains its accompanimental role with consistent rhythmic accompaniment.

18
in der Welt hoch, und die Tür in der Welt hoch, daß der Kö- nig der Eh- ren ein- zie- he, daß der

The fourth system starts with a measure rest marked '18'. The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment concludes the system with sustained chords in the right hand and a simple bass line in the left hand.

22

Kö- nig der Eh- ren ein- zie- he, der Kö- nig der Eh- ren ein zie- he,

27

daß der Kö- nig der Eh- ren ein- zie- he, ein- zie- he, daß der Kö- nig der Eh- ren ein- zie- he, ein zie-

31

he!

Aria

43

1. Ma- chet weit die Eh- ren- pfor- ten, ma- chet weit die -
 2. Freu- dich Herz, du Eh- bist er- hö- ret, freu- dich Herz, du

51

Eh - ren - pfor - ten un - serm Hei - land Je - su Christ, der auf Er - den Mensch ge -
 bist er - hö - ret, jet - zo zeucht er bei dir ein; sein Gang ist zu dir ge -

60

wor - den und all - hier er - schie - nen ist, daß er un - sre Sün - den - lei - den
 keh - ret, heiß ihn hoch will - kom - men sein. All's dient nun zu Sün - den - From - den,

68

keh - re - te in hel - le Freu - den.
 weil dich Chri - stus an - ge - nom - men.

87