

# Dominus Regnavit

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Spiritoso

The first system of the musical score consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a whole note. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex rhythmic pattern of eighth and sixteenth notes.

4

The second system of the musical score consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "Do- mi- nus re- gna- vit," followed by a whole rest and then "do- mi- nus re- gna- vit,". The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex rhythmic pattern of eighth and sixteenth notes.

7

The third system of the musical score consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "de- co- rem in- du- tus est," followed by a whole rest and then "in- du- tus est, do- mi- nus for- ti-". The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex rhythmic pattern of eighth and sixteenth notes.

10

The fourth system of the musical score consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "tu- di- nem, et prae- cin- xit se," followed by a whole rest and then "do- mi- nus re- gna- vit, de- co- rem in- du- tus". The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex rhythmic pattern of eighth and sixteenth notes.

13

est, de- co- rem in- du- tus est, do- mi- nus re- gna- vit, de-

16

co- rem in- du- tus est: in- du- tus est do- mi- nus for- ti- tu- di- nem, et prae- cin- xit

19

se, do- mi- nus re- gna- vit, de- co- rem in- du- tus est: in- du- tus

22

est do- mi- nus for- ti- du- di- nem, et prae- cin- xit se, in- du- tus est,

25

in- du- tus est for- ti- tu- di- nem, et prae- cin- xit se, in- du- tus est for- ti-

29

tu- di- nem, et prae- cin- xit se, et prae- cin- xit se.

33

**Recitando**

Et- e- nim fir- ma- vit or- bem ter- rae, et- e- nim fir-

37

ma- vit or- bem ter- rae, qui non com- mo- ve- bi- tur. Pa- ra- ta se- des tu- a ex

41

tunc: a sae- cu- lo tu es, pa- ra- ta se- des tu- a ex tunc: a sae- cu- lo tu

45

es, a- sae- cu- lo tu es.

Ayre

49

E- le- va- ve- runt flu-

52

mi- na, Do- mi- ne: e- le- va- ve- runt flu-

55

mi- na vo- cem su- am.

58

E- le- va- ve- runt flu-

60

mi- na fluc- tus su- os, a vo-- ci- bus a- qua-

62

rum mul- ta- rum.

65

E- le- va- ve- runt flu- mi- na,

67

do- mi- ne: e- le- va- ve- runt flu-

69

mi- na vo- cem su-

71

am. e- le- va- ve- runt flu-

73

mi- na fluc- tus su- os, a vo- ci- bus a-

75

qua- rum mul- ta-

77

rum. Mi- ra- bi- les e- la- ti-

79

o- nes ma- ris:

82

mi- ra- bi- lis, mi- ra- bi- lis in al- tis do- mi- nus,

This system contains measures 82 through 85. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "mi- ra- bi- lis, mi- ra- bi- lis in al- tis do- mi- nus,". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

86

mi- ra- bi- lis in al- tis do- mi- nus.

This system contains measures 86 through 89. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "mi- ra- bi- lis in al- tis do- mi- nus.". The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line and a fermata over the final note.