

Dominus Regnavit

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Spiritoso

The first system of the musical score consists of three staves. The top staff is a bass line in C major, starting with a whole rest. The middle and bottom staves are piano accompaniment in C major, featuring a rhythmic pattern of eighth and sixteenth notes.

4

The second system begins with a measure rest in the bass line, followed by the vocal line: "Do- mi- nus re- gna- vit, do- mi- nus re- gna- vit,". The piano accompaniment continues with the same rhythmic pattern.

7

The third system begins with a measure rest in the bass line, followed by the vocal line: "de- co- rem in- du- tus est, in- du- tus est, do- mi- nus for- ti-". The piano accompaniment continues with the same rhythmic pattern.

10

The fourth system begins with a measure rest in the bass line, followed by the vocal line: "tu- di- nem, et prae- cin- xit se, do- mi- nus re- gna- vit, de- co- rem in- du- tus". The piano accompaniment continues with the same rhythmic pattern.

13

est, de- co- rem in- du- tus est, do- mi- nus re- gna- vit, de-

16

co- rem in- du- tus est: in- du- tus est do- mi- nus for- ti- tu- di- nem, et prae- cin- xit

19

se, do- mi- nus re- gna- vit, de- co- rem in- du- tus est: in- du- tus

22

est do- mi- nus for- ti- du- di- nem, et prae- cin- xit se, in- du- tus est,

25

in- du- tus est for- ti- tu- di- nem, et prae- cin- xit se, in- du- tus est for- ti-

29

tu- di- nem, et prae- cin- xit se, et prae- cin- xit se.

33

Recitando

Et- e- nim fir- ma- vit or- bem ter- rae, et- e- nim fir-

37

ma- vit or- bem ter- rae, qui non com- mo- ve- bi- tur. Pa- ra- ta se- des tu- a ex

41

tunc: a sae- cu- lo tu es, pa- ra- ta se- des tu- a ex tunc: a sae- cu- lo tu

45

es, a- sae- cu- lo tu es.

Ayre

50

E- le- va- ve- runt flu- mi- na, Do- mi- ne:

53

e- le- va- ve- runt flu- mi- na vo-

56

cem su- am. E- le- va- ve- runt

59

flu- mi- na fluc- tus su- os, a

61

vo-- ci- bus a- qua- rum mul- ta-

64

rum. E- le- va- ve- runt

66

flu- mi- na, do- mi- ne: e- le- va- ve- runt

68

flu- mi- na vo-

70

cem su- am.

72

e- le- va- ve- runt flu- mi- na fluc- tus

74

su- os, a vo- ci- bus a- qua-

76

rum mul- ta- rum.

78

Mi- ra- bi- les e- la- ti- o- nes

80

ma- ris: mi- ra- bi- lis,

83

mi- ra- bi- lis in al- tis do- mi- nus, mi- ra- bi- lis in

This system contains measures 83 through 86. It features a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "mi- ra- bi- lis in al- tis do- mi- nus, mi- ra- bi- lis in".

87

al- tis do- mi- nus.

This system contains measures 87 through 90. It features a vocal line in bass clef and a piano accompaniment in grand staff. The lyrics are: "al- tis do- mi- nus.". The vocal line ends with a long note in measure 89.