

Psalm 133

The first part of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of half and quarter notes, moving in a generally ascending and then descending pattern. The second and third staves continue this melodic line with similar rhythmic values. The fourth staff concludes the first part with a double bar line and repeat dots.

Modo 2

The second part of the musical score, labeled 'Modo 2', consists of ten staves. It begins with a treble clef, a key signature of one flat, and a common time signature. The music is more rhythmically active, featuring eighth and sixteenth notes, often beamed together. There are several rests marked with a '7' (likely indicating a seven-measure rest). The melody is more intricate than the first part, with frequent eighth-note patterns and some sixteenth-note runs. The piece concludes with a double bar line and repeat dots.