

## 19. Passomezo la doulce

Musical score for "Passomezo la doulce" (Section 19). The score consists of four staves (treble, alto, tenor, bass) in common time (indicated by 'c'). The key signature is common (no sharps or flats). The music features eighth-note patterns and rests. Measures 1-12 are shown, followed by a repeat sign and measures 13-24.

Continuation of the musical score for "Passomezo la doulce". The score consists of four staves (treble, alto, tenor, bass) in common time (indicated by 'c'). The key signature is common (no sharps or flats). The music features eighth-note patterns and rests. Measures 13-24 are shown, followed by a repeat sign and measures 25-36.

## La Reprinse

Musical score for "La Reprinse". The score consists of four staves (treble, alto, tenor, bass) in common time (indicated by 'c'). The key signature changes to one sharp (F# major). The music features eighth-note patterns and rests. Measures 1-12 are shown, followed by a repeat sign and measures 13-24.

Continuation of the musical score for "La Reprinse". The score consists of four staves (treble, alto, tenor, bass) in common time (indicated by 'c'). The key signature changes to one sharp (F# major). The music features eighth-note patterns and rests. Measures 13-24 are shown, followed by a repeat sign and measures 25-36.