

3. Presto

Violino 1/2

Viola

B. c.

Violino 1/2: Treble clef, 3/8 time, key of D major. Starts with a forte (*f*) dynamic and a triplet of eighth notes. The melody is active with many sixteenth notes.

Viola: Bass clef, 3/8 time, key of D major. Starts with a forte (*f*) dynamic. The accompaniment consists of eighth and sixteenth notes.

B. c.: Bass clef, 3/8 time, key of D major. Starts with a forte (*f*) dynamic. The accompaniment consists of eighth and sixteenth notes.

8

Violino 1/2: Treble clef, 3/8 time, key of D major. Measure 8 starts with a triplet of eighth notes. The melody continues with sixteenth notes.

Viola: Bass clef, 3/8 time, key of D major. Accompaniment continues with eighth and sixteenth notes.

B. c.: Bass clef, 3/8 time, key of D major. Accompaniment continues with eighth and sixteenth notes.

15

Violino 1/2: Treble clef, 3/8 time, key of D major. Measure 15 starts with a piano (*p*) dynamic. Measure 16 has a forte (*f*) dynamic. The score includes accents and a triplet in measure 24.

Viola: Bass clef, 3/8 time, key of D major. Measure 15 starts with a piano (*p*) dynamic. Measure 16 has a forte (*f*) dynamic. The score includes accents.

B. c.: Bass clef, 3/8 time, key of D major. Measure 15 starts with a piano (*p*) dynamic. Measure 16 has a forte (*f*) dynamic. The score includes accents.

25

Violino 1/2: Treble clef, 3/8 time, key of D major. Measure 25 starts with a triplet of eighth notes. The melody continues with sixteenth notes.

Viola: Bass clef, 3/8 time, key of D major. Accompaniment continues with eighth and sixteenth notes.

B. c.: Bass clef, 3/8 time, key of D major. Accompaniment continues with eighth and sixteenth notes.

33

3

41

48

p *f*

57

3 *tr*