

3. Allegro

Flauto

5

10 2

16 p

23 3 f 3

35 f

39 f

44 p 4 p

54 f

59 p 2

67 f

Detailed description: This is a musical score for a flute part, labeled 'Flauto'. The music is in 3/4 time and the key signature has one sharp (F#), indicating D major. The tempo is marked 'Allegro'. The score is written on 11 staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) at measures 16 and 44, and 'f' (forte) at measures 23, 35, 39, and 67. There are also articulation marks, including slurs and accents. Measure numbers 5, 10, 16, 23, 35, 39, 44, 54, 59, and 67 are indicated in small boxes at the beginning of their respective staves. Some measures contain fingerings (e.g., '2' above measure 10, '3' above measure 23, '4' above measure 44, '2' above measure 59). The piece concludes with a final measure on the 11th staff.

Musical score for Telemann's Concerto III, page 2, measures 73-90. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 73-78) features a melodic line with a dynamic marking of *p* (piano) and a *f* (forte) marking. The second staff (measures 79-82) continues the melodic line. The third staff (measures 83-88) features a melodic line with a dynamic marking of *p* and a *f* marking. The fourth staff (measures 89-90) concludes the passage with a final melodic line and a double bar line.