

3. Allegro

Viola

4

8

p *f*

16

2 2 *f*

25

30

pp

33

36

f

39

42

p *f*

47

p

53

2 *f*

60

p *f*

Detailed description: This is a musical score for the Viola part of a piece titled "3. Allegro". The score is written in bass clef with a common time signature (C). It consists of 60 measures, divided into systems of five measures each. The first system (measures 1-5) begins with a treble clef and a common time signature. The second system (measures 6-10) starts with a measure rest, followed by a dynamic marking of *p* (piano) at measure 8, and a dynamic marking of *f* (forte) at measure 9. The third system (measures 11-15) features a measure rest at measure 11, followed by a dynamic marking of *f* at measure 14, and a "2" above the staff at measures 12 and 14. The fourth system (measures 16-20) begins with a measure rest at measure 16, followed by a dynamic marking of *pp* (pianissimo) at measure 18. The fifth system (measures 21-25) starts with a measure rest at measure 21, followed by a dynamic marking of *f* at measure 24. The sixth system (measures 26-30) begins with a measure rest at measure 26, followed by a dynamic marking of *f* at measure 29. The seventh system (measures 31-35) starts with a measure rest at measure 31, followed by a dynamic marking of *f* at measure 34. The eighth system (measures 36-40) begins with a measure rest at measure 36, followed by a dynamic marking of *f* at measure 39. The ninth system (measures 41-45) starts with a measure rest at measure 41, followed by a dynamic marking of *p* at measure 44, and a dynamic marking of *f* at measure 45. The tenth system (measures 46-50) begins with a measure rest at measure 46, followed by a dynamic marking of *p* at measure 49. The eleventh system (measures 51-55) starts with a measure rest at measure 51, followed by a dynamic marking of *f* at measure 54, and a "2" above the staff at measure 53. The twelfth system (measures 56-60) begins with a measure rest at measure 56, followed by a dynamic marking of *p* at measure 59, and a dynamic marking of *f* at measure 60. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.