

# Hodie Christus natus est

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The musical score consists of five staves of music in common time, key signature of one sharp (F#). The lyrics are integrated into the music, appearing below the notes. The score is divided into measures by vertical bar lines.

**Measures 1-5:** The lyrics are "Ho- di- e Chri- stus na- tus est, ho- di-". This is followed by a repeat sign and another section of the same lyrics.

**Measure 6:** The lyrics begin with "e Chri- stus na-".

**Measure 11:** The lyrics continue with "tus est, ho- di- e sal- va-".

**Measure 16:** The lyrics are "tor ap- pa- ru- it, ho- di- e in ter- ra ca-".

**Measure 21:** The lyrics are "e sal- va- tor ap- pa- ru- it, ho- di- e in ter- ra ca-".

**Measure 26:** The lyrics are "nent an- ge- li, lae- tan- tur ar- chan- ge- li, ex- ra ca-".

**Measure 31:** The lyrics are "ra- ca- nent an- ge- li, lae- tan- tur ar-".

**Measure 36:** The lyrics are "ul- tant iu- sti, ex- ul- tant iu- sti, di- chan- ge- li, ex- ul- tant iu- sti, ex-

24

cen- tes: glo- ri- a in ex- cel- sis de- o, glo- ri- a in ex-

ul- tant iu- sti, di- cen- tes: glo- ri- a in ex- cel- sis de- o,

29

cel- sis de- o. Al- le- lu- ia, Al- le- lu- ia, Al-

glo- ri- a in ex- cel- sis de- o. Al- le- lu- ia, Al-

34

le- lu- ia, Al- le- lu- ia, Al- le- lu- ia, Al- le- lu-

le- lu- ia, Al- le- lu- ia, Al- le- lu- ia, Al- le- lu-

39

ia, Al- le- lu- ia, Al- le- lu- ia, Al- le- lu- ia,

ia, Al- le- lu- ia, Al- le- lu- ia, Al- le- lu- ia,

45

Al- le- lu- ia, Al- le- lu- ia, Al- le- lu- ia, Al- le- lu- ia,

Al- le- lu- ia, Al- le- lu- ia, Al- le- lu- ia, Al- le- lu- ia,