

Ave verum Corpus

W. A. Mozart

sotto voce

Violine 1
Violine 2
Viola
Sopran
Alt
Tenor
Baß
B.c.

A- ve, a- ve ve- rum cor- pus na- tum
A- ve, a- ve ve- rum cor- pus na- tum
A- ve, a- ve ve- rum cor- pus na- tum
A- ve, a- ve ve- rum cor- pus na- tum

Detailed description: This block contains the first system of the musical score. It features six staves: Violine 1, Violine 2, Viola, Sopran, Alt, Tenor, Baß, and B.c. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts (Sopran, Alt, Tenor, Baß) are marked 'sotto voce'. The lyrics 'A- ve, a- ve ve- rum cor- pus na- tum' are written below the vocal staves. The B.c. (Bass continuo) part is written in the bass clef.

de Ma- ri- a vir- gi- ne, ve- re, pas- sum im- mo- la- tum in
de Ma- ri- a vir- gi- ne, ve- re, pas- sum im- mo- la- tum
de Ma- ri- a vir- gi- ne, ve- re, pas- sum im- mo- la- tum
de Ma- ri- a vir- gi- ne, ve- re, pas- sum im- mo- la- tum

Detailed description: This block contains the second system of the musical score. It features six staves: Violine 1, Violine 2, Viola, Sopran, Alt, Tenor, Baß, and B.c. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts (Sopran, Alt, Tenor, Baß) are marked 'sotto voce'. The lyrics 'de Ma- ri- a vir- gi- ne, ve- re, pas- sum im- mo- la- tum in' are written below the vocal staves. The B.c. (Bass continuo) part is written in the bass clef. There are repeat signs (8) at the beginning of the first and last staves of this system.

15

Musical score for measures 15-18, instrumental accompaniment. It consists of three staves: Treble, Alto, and Bass clefs. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes with various rests and phrasing.

15

cru- ce pro ho- mi- ne. Cu- ius

in cru- ce pro ho- mi- ne. Cu- ius

8 in cru- ce pro ho- mi- ne. Cu- ius

15 in cru- ce pro ho- mi- ne. Cu- ius

Vocal parts for measures 15-18. It includes four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "cru- ce pro ho- mi- ne. Cu- ius", "in cru- ce pro ho- mi- ne. Cu- ius", "8 in cru- ce pro ho- mi- ne. Cu- ius", and "15 in cru- ce pro ho- mi- ne. Cu- ius". The music is in the same key signature as the instrumental part.

23

Musical score for measures 23-26, instrumental accompaniment. It consists of three staves: Treble, Alto, and Bass clefs. The key signature has two sharps. The music continues with eighth and sixteenth notes.

23

la- tus per- fo- ra- tum un- da flu- xit et san- gui- ne,

la- tus per- fo- ra- tum un- da flu- xit et san- gui- ne,

8 la- tus per- fo- ra- tum un- da flu- xit et san- gui- ne,

23 la- tus per- fo- ra- tum un- da flu- xit et san- gui- ne,

Vocal parts for measures 23-26. It includes four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "23 la- tus per- fo- ra- tum un- da flu- xit et san- gui- ne,", "la- tus per- fo- ra- tum un- da flu- xit et san- gui- ne,", "8 la- tus per- fo- ra- tum un- da flu- xit et san- gui- ne,", and "23 la- tus per- fo- ra- tum un- da flu- xit et san- gui- ne,". The music is in the same key signature as the instrumental part.

30

Musical score for measures 30-31, instrumental part. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a melodic line in the upper staves and a supporting bass line.

30

e- sto no- bis prae- gu- sta- tum in mor tis ex- a- mi- ne, in

e- sto no- bis prae- gu- sta- tum in mor tis ex- a- mi- ne, in

8 e- sto no- bis prae- gu- sta- tum in mor tis ex- a- mi- ne,

Musical score for measures 30-31, vocal parts. It consists of four staves: three treble clefs and one bass clef. The lyrics are: "e- sto no- bis prae- gu- sta- tum in mor tis ex- a- mi- ne, in". The music is in a major key with one sharp (F#). There are some rests in the vocal lines.

30 e- sto no- bis prae- gu- sta- tum in mor tis ex- a- mi- ne,

Musical score for measure 30, bass line. It consists of one bass clef staff. The lyrics are: "e- sto no- bis prae- gu- sta- tum in mor tis ex- a- mi- ne,".

38

Musical score for measures 38-41, instrumental part. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a melodic line in the upper staves and a supporting bass line. A trill (tr) is marked in the first staff of measure 41.

38

mor- tis ex- a- mi- ne.

mor- tis ex- a- mi- ne.

8 in mor- tis ex- a- mi- ne.

Musical score for measures 38-41, vocal parts. It consists of four staves: three treble clefs and one bass clef. The lyrics are: "mor- tis ex- a- mi- ne.", "mor- tis ex- a- mi- ne.", and "in mor- tis ex- a- mi- ne.". The music is in a major key with one sharp (F#). There are some rests in the vocal lines.

38 in mor- tis ex- a- mi- ne.

Musical score for measure 38, bass line. It consists of one bass clef staff. The lyrics are: "in mor- tis ex- a- mi- ne.".