

159

L

slow

When Thou took'st up- on Thee to de- liv- er man,

162

on Thee to de- liv- er man, Thou didst not ab- hor the Vir- gin's

when Thou took'st up- on Thee to de- liv- er man, Thou didst not ab-

165

womb, Thou didst not ab- hor, not ab- hor the Vir- gin's womb,
hor the Vir- gin's womb, Thou didst not ab- hor the Vir- gin's womb.

8

Detailed description: This system contains the first two systems of music for measure 165. The top system shows a vocal line in treble clef with lyrics: "womb, Thou didst not ab- hor, not ab- hor the Vir- gin's womb,". The bottom system shows a vocal line in bass clef with lyrics: "hor the Vir- gin's womb, Thou didst not ab- hor the Vir- gin's womb." Below the vocal lines is a piano accompaniment consisting of two staves (treble and bass clef) with a piano dynamic marking of 8.

169

When Thou hadst o- ver- come the sharp- ness of death, Thou didst
When Thou hadst o- ver- come the sharp- ness of death,

8

Detailed description: This system contains the first two systems of music for measure 169. The top system shows a vocal line in treble clef with lyrics: "When Thou hadst o- ver- come the sharp- ness of death, Thou didst". The bottom system shows a vocal line in bass clef with lyrics: "When Thou hadst o- ver- come the sharp- ness of death,". Below the vocal lines is a piano accompaniment consisting of two staves (treble and bass clef) with a piano dynamic marking of 8.

172

o- pen the King- dom of Heav'n, Thou didst o- pen the King- dom of

Thou didst o- pen the King- dom of Heav'n. Thou didst o- pen the

175

Heav'n to all to all

King- dom of Heav'n to all to

178

M *Soprano 1*

Thou sit-test at the right hand at the
Soprano 2
 be-lie-vers. Thou sit-test at the
 all be-lie-vers.

183

right hand of God in the Glo-ry of the Fa-ther.
 right hand of God in the Glo-ry of the Fa-ther.

Alto
We be- lieve that Thou shalt come to be our Judge. We there- fore pray Thee,

Tenore
8 We be- lieve that Thou shalt come to be our Judge. We there- fore

Basso
We be- lieve that Thou shalt come to be our Judge. We there- fore

The score includes vocal lines for Alto, Tenore, and Basso, and a piano accompaniment. The lyrics are: "We believe that Thou shalt come to be our Judge. We therefore pray Thee, We believe that Thou shalt come to be our Judge. We therefore".

help, we there- fore pray Thee, help Thy ser- vants, whom Thou hast re-

8 pray Thee, help, help help Thy ser- vants, whom Thou hast re-

pray Thee, help, help help Thy ser- vants, whom Thou hast re-

The score includes vocal lines and a piano accompaniment. The lyrics are: "help, we therefore pray Thee, help Thy servants, whom Thou hast re- pray Thee, help, help help Thy servants, whom Thou hast re- pray Thee, help, help help Thy servants, whom Thou hast re-".

197

O *Soprano 1*

deem- ed with Thy pre- cious blood. Make them to be num- ber'd, to be num-
Soprano 2
 Make them to be num-
 deem- ed with Thy pre- cious blood.
 deem- ed with Thy pre- cious blood.

202

ber'd with Thy Saints, in glo- ry e- ver- last- ing.
 ber'd with Thy Saints, in glo- ry e- ver- last- ing.

210

P

Soprano

O Lord, save, save, save Thy people, and bless Thine heritage.

O Lord, save, save, save Thy people, and bless Thine heritage.

O Lord, save, save, save Thy people, and bless Thine heritage.

218

Go-vern them, them, gov-ern them, and lift them,

Go-vern them, them, gov-ern them, and lift them, lift them, lift them

Go-vern them, them, gov-ern them, and lift them, lift them, lift them up for

lift them, lift them up for e- ver.
up for e- ver.

lift them, lift them up for e- ver.

8

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems. The first system contains two vocal staves (Soprano and Alto) and a piano accompaniment staff. The second system contains two vocal staves (Tenor and Bass) and a piano accompaniment staff. The third system contains two piano accompaniment staves. The lyrics are: 'lift them, lift them up for e- ver.' The piano accompaniment features a steady bass line and chords in the right hand.