

64 **E**

are full of the Ma- jes- ty of Thy
 Heaven are full of the Ma- jes- ty of Thy
 Heaven are full of the Ma- jes- ty of Thy
 and earth are full of the Ma- jes- ty of Thy

71 **F**

Glo- ry.
Alto
 Glo- ry. The glo- rious, the glo-
 Glo- ry.
 Glo- ry.

77

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 77, followed by a melodic line in measures 78-80. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics "rious com- pa- ny of the A- pos- tles praise" are aligned with the vocal line.

rious com- pa- ny of the A- pos- tles praise

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 81, followed by a melodic line in measures 82-84. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

85

Soprano

The good- ly fel- low- ship of the Pro- phets praise

Thee.

8

Detailed description: This system contains the vocal line for the Soprano part, measures 85 through 88. The music is in G major (one sharp) and 4/4 time. The lyrics are: "The good- ly fel- low- ship of the Pro- phets praise". The word "Thee." is written below the first measure. The vocal line starts with a whole rest in measure 85, then begins in measure 86. The piano accompaniment consists of whole rests in all four staves (treble and bass clefs) for measures 85-88.

Detailed description: This system shows the piano accompaniment for measures 85-88. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G major and 4/4 time. The accompaniment features a steady eighth-note pattern in both hands, with chords in the treble and single notes in the bass.

89

8

Detailed description: This system contains the vocal line for the Soprano part, measures 89 through 92. The music is in G major and 4/4 time. The vocal line begins in measure 89 with a melodic phrase. The piano accompaniment consists of whole rests in all four staves (treble and bass clefs) for measures 89-92.

Detailed description: This system shows the piano accompaniment for measures 89-92. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G major and 4/4 time. The accompaniment features a steady eighth-note pattern in both hands, with chords in the treble and single notes in the bass.

93

Thee.

Basso

The no- ble

98

H Chorus

The Ho- ly Church through- out, all, all the

The Ho- ly Church through- out, all, all the

The Ho- ly Church through- out, all, all the

ar- my of Mar- tyrs praise Thee. The Ho- ly Church through- out, all, all the

104

I *Alto 1*

world doth ac- know- ledge Thee. The Fa- ther of an in-

world doth ac- know- ledge Thee. The Fa- ther of an

8 world doth ac- know- ledge Thee.

world doth ac- know- ledge Thee.

110

fi- nite in- fi- Ma- jes- ty;

in- fi- Ma- jes- ty;

115

Soprano

Thine ho- nour- a- ble true, Thine

Alto

Thine ho- nour- a- ble

8

121

ho- nor- a- ble true,

and

on- ly

true, Thine ho- nor- a- ble true,

and

on- ly

8

126

Soprano

Son; Al- so the Ho- ly Ghost the Com-
 Son; Al- so the Ho- ly Ghost the Com-

Alto

8

134

fort- er.
 fort- er.

8