

64 **E**

are full of the Ma- jes- ty of Thy  
 Heaven are full of the Ma- jes- ty of Thy  
 Heaven are full of the Ma- jes- ty of Thy  
 and earth are full of the Ma- jes- ty of Thy

71 **F**

Glo- ry.  
*Alto*  
 Glo- ry. The glo- rious, the glo-  
 Glo- ry.  
 Glo- ry.

77

Musical score for measures 77-80. The system includes a vocal line with lyrics and three piano accompaniment staves. The lyrics are: "rious com- pa- ny of the A- pos- tles praise".

Piano accompaniment for measures 77-80, showing the right and left hand parts.

81

Musical score for measures 81-84. The system includes a vocal line and three piano accompaniment staves. The vocal line contains a melodic line with a sharp sign at the end of the fourth measure.

Piano accompaniment for measures 81-84, showing the right and left hand parts.

85

Musical score for measures 85-88. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is D major (two sharps). Measure 85: Soprano and Alto staves have whole rests. Tenor staff has a whole rest. Bass staff has a whole rest. Measure 86: Soprano and Alto staves have whole rests. Tenor staff has a whole rest. Bass staff has a whole rest. Measure 87: Soprano and Alto staves have whole rests. Tenor staff has a whole rest. Bass staff has a whole rest. Measure 88: Soprano and Alto staves have whole rests. Tenor staff has a whole rest. Bass staff has a whole rest.

Thee.

*Tenore*

The good- ly fel- low- ship of the Pro- phets praise

Piano accompaniment for measures 85-88. The system consists of two staves: Treble and Bass. The key signature is D major. The music features a steady accompaniment with eighth notes in the bass and chords in the treble.

89

Musical score for measures 89-92. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is D major. Measure 89: Soprano and Alto staves have whole rests. Tenor staff has a whole rest. Bass staff has a whole rest. Measure 90: Soprano and Alto staves have whole rests. Tenor staff has a whole rest. Bass staff has a whole rest. Measure 91: Soprano and Alto staves have whole rests. Tenor staff has a whole rest. Bass staff has a whole rest. Measure 92: Soprano and Alto staves have whole rests. Tenor staff has a whole rest. Bass staff has a whole rest.

Piano accompaniment for measures 89-92. The system consists of two staves: Treble and Bass. The key signature is D major. The music features a steady accompaniment with eighth notes in the bass and chords in the treble.

93

Thee.

*Basso*

The no- ble

98

**H** Chorus

The Ho- ly Church through- out, all, all the

The Ho- ly Church through- out, all, all the

The Ho- ly Church through- out, all, all the

ar- my of Mar- tyrs praise Thee. The Ho- ly Church through- out, all, all the

104

I *Alto 1*

world doth ac- know- ledge Thee. The Fa- ther of an in-

world doth ac- know- ledge Thee. The Fa- ther of an

world doth ac- know- ledge Thee.

world doth ac- know- ledge Thee.

110

fi- nite in- fi- Ma- jes- ty;

in- fi- Ma- jes- ty;

115

*Soprano 1*

Thine ho- nour- a- ble true, Thine  
*Soprano 2*  
 Thine ho- nour- a- ble

8

121

ho- nor- a- ble true, and  
 true, Thine ho- nor- a- ble true, and

8

125

*Alto 1*

on- ly Son; Al- so the Ho- ly Ghost the  
on- ly Son; Al- so the Ho- ly Ghost the Com-

*Alto 2*

8

133

Com- fort- er.  
fort- er.

8