

Te Deum

Henry Purcell

Prelude

The prelude is written for a full orchestra and choir. The instruments listed are Tromba 1, Tromba 2, Violino 1, Violino 2, Viola, Soprano, Alto, Tenore, Basso, and Bassi. The key signature is one sharp (F#) and the time signature is common time (C). The prelude consists of 10 measures. The Tromba parts play a rhythmic pattern of eighth notes. The Violino and Viola parts play a similar pattern. The Bassi part plays a simple bass line.

The vocal and instrumental parts of the Te Deum. The key signature is one sharp (F#) and the time signature is common time (C). The score includes a first ending bracket and a section marked 'A'. The lyrics are: "We praise Thee, we praise Thee, O God, we ac-".

A

We praise Thee, we praise Thee, O God, we ac-

We praise Thee, we praise Thee, O God, we ac-

We praise Thee, we praise Thee, O God, we ac-

20

B

know- ledge Thee, we ac- know- ledge Thee to be the Lord. All, all, the earth doth wor- ship Thee,

know- ledge Thee, we ac- know- ledge Thee to be the Lord. All, all, all the earth doth wor- ship Thee,

know- ledge Thee, we ac- know- ledge Thee to be the Lord. All, all, all the earth doth wor- ship Thee, the

B Chorus

28

the Fa- ther e- ver- last- ing, the Fa- ther e- ver- last- ing, the Fa- ther e- ver- last- ing,

the Fa- ther e- ver- last- ing, the Fa- ther e- ver- last- ing, the Fa- ther e- ver- last- ing,

Fa-ther e- ver- last- ing, the Fa- ther e- ver- last- ing, the Fa-ther e-

38

last- ing, e- ver- last- ing. To Thee all An- gels cry a- loud,
 e- ver- last- ing. To Thee all An- gels cry a- loud,
 the Fa ther e- ver- last- ing.
 ver- last- ing, ver- last- ing. To Thee all An- gels cry a- loud,

C

51

cry, cry a- loud, the Heav'ns, and all the Pow'rs, the Heav'ns and all the all the Pow'rs there in.
 cry, cry a- loud, the Heav'ns, and all the Pow'rs, the Heav'ns and all the Pow'rs all the Pow'rs there in.
 cry a- loud, the Heav'ns, and all the Pow'rs, the Heav'ns and all the Pow'rs all the Pow'rs there in.