

9. O Lord in thee have I trusted

A tempo giusto

O Lord, in thee have I trusted,
O Lord, in thee have I trusted, let me never be con-
8 O Lord, in thee have I trusted,
O Lord, in thee have I trusted,

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is an octavo (8) vocal line. The fourth staff is the bass line. The music is in G major and common time.

5
foun- ded, let me
8 let me never be con- foun- ded, let me
let me never be con-

This system contains the fifth and sixth staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is an octavo (8) vocal line. The fourth staff is the bass line. The music continues in G major and common time.

11

have I tru- sted, let me ne- ver be con- foun- ded, let me ne- ver be con- foun- ded, let me ne- ver be con- foun-

14

foun- ded, let me ne- ver be- con- foun- ded, let me ne- ver be con- ded, let me ne- ver be con- let me ne- ver be con-

16

ded, let me ne- ver be con- foun- ded,
 foun- ded, let me ne- ver, let me
 foun- ded, let me ne- ver be con- foun-

foun- ded,

18

let me ne- ver be con- foun-
 ne- ver be con foun- ded, let me

20

ded, O Lord, in thee
 ne- ver be con- foun- ded, O Lord, in thee
 ded, O Lord in thee

O Lord in thee

22

have I tru- sted, let me ne- ver be con-
 have I tru- sted, let me ne- ver be con-
 have I tru- sted,

have I tru- sted, let me ne- ver be con-

24

foun- ded, let me ne- ver be con- foun- ded, let me ne- ver be con- foun- ded, let me ne- ver be con- foun- ded, let me ne- ver be con-

26

Adagio

foun- ded, let me ne- ver be con- foun- ded, let me ne- ver be con- foun- ded, let me ne- ver be con- foun- ded, let me ne- ver be con-