

## 6. When thou tookest

Andante

A musical score for three voices (SATB) and piano. The score consists of five systems of music, each starting with a treble clef and a bass clef, and ending with a double bar line. The time signature is 3/4 throughout. The vocal parts are in soprano, alto, and bass. The piano part is in the bass clef. The lyrics are integrated into the vocal parts. Measure numbers 10, 18, and 26 are indicated at the beginning of the second, third, and fourth systems respectively.

When thou took- est u- pon thee to de-

li- ver Man, thou didst not ab- hor,

thou didst not ab- hor the Vir- gin's womb.

33

When thou hadst o- ver- come the sharp- ness of death,

thou didst o- pen the king- dom of heav'n

to all be- lie- vers.

Thou sit- test at the right hand of God, in the

60

glo- ry of the Fa- ther,

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "glo- ry of the Fa- ther," are written below the notes. The music consists of eighth and sixteenth note patterns.

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Adagio

in the glo- ry of the Fa- ther.

The tempo is marked "Adagio". This page also features two staves of musical notation with lyrics. The lyrics "in the glo- ry of the Fa- ther." are placed under specific notes. The music includes various note values and rests.

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This page shows two staves of musical notation. The top staff has several measures of rests. The bottom staff features a series of eighth-note chords.

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This page displays two staves of musical notation. The top staff has several measures of rests. The bottom staff begins with a series of eighth-note chords, followed by a melodic line consisting of eighth and sixteenth notes.