

4. The glorious company

8

The glo- rious

8

praise thee;

praise thee;

praise thee;

the good- ly

com- pa- my of th'a- pos- tles praise thee;

praise thee;

praise thee; the no- ble

8 fel- low- ship of the pro- phets praise thee;

praise thee;

praise thee;

praise thee; the ho- ly church through- out all the

ar- my of mar- tyrs praise thee;

8 praise thee;

praise thee;

praise thee;

Grave

world doth ac- know- ledge the, the Fa- ther of an in- fi- nite
 doth ac- know- ledge the, the Fa- ther of an in- fi- nite
 doth ac- know- ledge the, the Fa- ther of an in- fi- nite
 doth ac- know- ledge the, the Fa- ther of an in- fi- nite

Grave

ma jesty, thine ho- nou- ra- ble true and on- ly Son
 ma jesty, thine ho- nou- ra- ble true and on- ly Son
 ma jesty, thine ho- nou- ra- ble true and on- ly Son
 ma jesty, thine ho- nou- ra- ble true and on- ly Son

al- so the Ho- ly Ghost the com- for- ter.

al- so the Ho- ly Ghost the com- for- ter.

⁸ al- so the Ho- ly Ghost the com- for- ter.

al- so the Ho- ly Ghost the com- for- ter.

The musical score consists of four vocal staves and a keyboard accompaniment. The vocal parts are arranged in four voices: Soprano (top), Alto, Tenor, and Bass (bottom). The keyboard part is at the bottom. The lyrics are: "al- so the Ho- ly Ghost the com- for- ter." The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics under them. The keyboard part has a treble and bass clef. The score is divided into three measures. The first measure contains the first part of the lyrics, the second measure contains the second part, and the third measure contains the final part. The keyboard part provides harmonic support for the vocal lines.