

3. To thee Cherubin

Musical score for the first system of "To thee Cherubin". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a "Solo" instruction. The lyrics are: "To thee, to thee Che- ru- bin and Se- ra- phin con-". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Piano accompaniment for the first system. The tempo and articulation are marked "pianissimo e staccato" and "pp". The right hand plays a series of chords, while the left hand plays a simple bass line.

Musical score for the second system of "To thee Cherubin". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a measure rest, followed by the lyrics: "tin- ual- ly do cry, con- tin- ual- ly do cry, con- tin- ual- ly do cry,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Piano accompaniment for the second system. The tempo and articulation are marked "pianissimo e staccato" and "pp". The right hand plays a series of chords, while the left hand plays a simple bass line.

7

Ho- ly! Ho- ly! Ho- ly!

Ho- ly! con- tin- ual- ly do cry, Ho- ly! con- tin- ual- ly do cry, Ho- ly!

8 Ho- ly! Ho- ly! Ho- ly!

Ho- ly! Ho- ly! Ho- ly!

f *pp* *f* *pp* *f*

12

Lord God of Sa- baoth! heav'n and earth are full of the ma jes- ty of thy glo- ry.

Lord God of Sa- baoth! heav'n and earth are full of the ma jes- ty of thy glo- ry.

8 Lord God of Sa- baoth! heav'n and earth are full of the ma jes- ty of thy glo- ry.

Lord God of Sa- baoth! heav'n and earth are full of the ma jes- ty of thy glo- ry.