

2. To thee all angels

Musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of eight staves. The top four staves represent the voices, each with a treble clef and a key signature of one sharp (F#). The bottom two staves represent the basso continuo, with a bass clef and a key signature of one sharp (F#). The vocal parts are mostly silent (rests) in the first two measures. In the third measure, the voices begin to sing eighth-note chords. The basso continuo part features eighth-note patterns. In the fourth measure, lyrics are introduced:

To thee all
an-gels cry a-
loud, cry

The music continues with eighth-note patterns for both voices and basso continuo.

9

Tutti

a- loud, the heav'ns and all the pow'r's there- in, to thee all

the heav'ns and all the pow'r's there- in

12

Tutti

an- gels cry a- loud, cry a- loud, the heav'ns and all the pow'r's there- in.

the heav'ns and all the pow'r's there- in.