

Te Deum III

Georg Friedrich Händel

Andante

The musical score consists of four systems of music. The top two systems are soprano staves, and the bottom two are bass staves. The key signature is one sharp (F#). The time signature is common time (indicated by 'c'). The tempo is Andante. The vocal parts sing sustained notes. The bass part includes dynamic markings like 'ff' (fortissimo) and 'ffz' (fortissimo with a fermata). The middle system shows a transition with eighth-note patterns and sixteenth-note figures.

We
 We
 We
 We praise thee, we

10

thee, O God,
 we praise thee,
 thee, we praise
 thee, we
 we praise thee
 we praise thee
 we praise thee
 we praise thee
 we praise thee

we praise thee
 we praise thee

13

we praise thee,
praise thee, we praise
praise thee, we praise
praise thee, we praise
we praise thee, O God,
we praise thee, O God,

16

thee, O God, we acknowledge thee,
thee, O God, we acknowledge thee,
we acknowledge thee,
we acknowledge thee,

18

we ac- know- ledge thee to be the Lord. All the earth doth
 we ac- know- ledge thee to be the Lord. All the earth doth
 we ac- know- ledge thee to be the Lord. All the earth doth
 we ac- know- ledge thee to be the Lord. All the earth doth

21

wor- ship thee, the Fa- ther e- ver- last- ing.
 wor- ship thee, the Fa- ther e- ver- last- ing.
 wor- ship thee, the Fa- ther e- ver- last- ing.
 wor- ship thee, the Fa- ther e- ver- last- ing.