

## 6. When thou tookest

Andante

The musical score consists of five systems of music for Alto solo and Basso continuo (B.c.). The key signature is A major (three sharps). The time signature is common time (indicated by '3'). The vocal part (Alto solo) starts with a sustained note followed by a series of eighth-note chords. The basso continuo part (B.c.) begins with eighth-note chords. The vocal part continues with eighth-note chords, and the basso continuo part follows with eighth-note chords. The vocal part then begins to sing lyrics, starting at measure 13. The basso continuo part provides harmonic support throughout the piece.

Alto solo

B.c.

13 When thou took- est u- pon thee to de- li- ver Man,

22 thou didst not ab- hor, thou didst not ab- hor

29 the Vir- gin's womb. When thou hadst o- ver- come

37 the sharp- ness of death, thou didst o- pen the king- dom of heav'n

45

to all belie- vers.

52

Thou sit- test at the right hand of God, in the

60

glo- ry of the Fa- ther,

69

Adagio

in the glo- ry of the Fa- ther.

78

6

6