

9. O Lord in thee have I trusted

A tempo giusto

The musical score is arranged in a system with ten staves. The top four staves are for instrumental parts: Oboe, Violino 1, Violino 2, and Viola. The bottom six staves are for vocal parts: Soprano, Alto solo, Alto, Tenore, Basso solo, and Basso. A B.c. (Basso continuo) part is also present at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts have lyrics: "O Lord, in thee have I tru-". The instrumental parts include various rhythmic patterns, including a triplet in the Viola and Violino 2 parts. Trills (tr) are indicated in the Oboe and Violino 1 parts.

Oboe

Violino 1

Violino 2

Viola

Soprano

Alto solo

Alto

Tenore

Basso solo

Basso

B.c.

O Lord, in thee have I tru-

O Lord, in thee have I tru-

O Lord, in thee have I tru-

O Lord, in thee have I tru-

O Lord, in thee have I tru-

O Lord, in thee have I tru-

4

sted,	
sted, let me ne- ver be con-	foun- ded,
sted, let me ne- ver be con-	foun- ded,
sted,	let me ne- ver be con-
sted,	
sted,	
sted,	

9

ded, O Lord, in thee

ded, O Lord, in thee

ded, O Lord, in thee

8 O Lord, in thee

ded, O Lord, in

ded, O Lord, in

have I trusted, let me never be con-

have I trusted, let me never be con- foun-

have I trusted, let me never be con- foun-

8 have I trusted, let me never be con foun-

thee have I trusted,

thee have I trusted,

Musical notation for the first system, including treble and bass staves with a key signature of three sharps (F#, C#, G#).

Musical notation for the second system, including treble and bass staves with a key signature of three sharps (F#, C#, G#).

foun- ded, let me ne- ver be- con- foun-

Musical notation for the third system, including treble and bass staves with a key signature of three sharps (F#, C#, G#).

ded, let me ne- ver be con-

Musical notation for the fourth system, including treble and bass staves with a key signature of three sharps (F#, C#, G#).

ded, let me ne- ver be con-

Musical notation for the fifth system, including treble and bass staves with a key signature of three sharps (F#, C#, G#).

ded, let me ne- ver be con-

Musical notation for the sixth system, including treble and bass staves with a key signature of three sharps (F#, C#, G#).

let me ne- ver be con-

Musical notation for the seventh system, including treble and bass staves with a key signature of three sharps (F#, C#, G#).

let me ne- ver be con-

Musical notation for the eighth system, including treble and bass staves with a key signature of three sharps (F#, C#, G#).

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is spread across three staves: the second and third staves are in treble clef, and the fourth staff is in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs.

The second system of the musical score is primarily the vocal line, consisting of seven staves in treble clef. The lyrics are: "ded, let me ne- ver be con- foun- ded, foun- ded, let me ne- ver, let me foun- ded, let me ne- ver, let me foun- ded, let me ne- ver be con- foun- ded, foun- ded,". The lyrics are aligned with the notes on the staves. There are some rests and phrasing slurs in the music. A small number '8' is written below the first staff of this system.

senza Contrabasso

let me ne- ver be con- foun-
ne- ver be con foun- ded, let me
ne- ver be con foun- ded, let me

ded, O Lord,	in thee
ne- ver be con- foun- ded, O	Lord, in thee
ne- ver be con- foun- ded, O	Lord, in thee
8 ded, O Lord	in thee
ded, O Lord	in thee
O Lord	in thee

Tutti

have I tru- sted, let me ne- ver be con-

have I tru- sted, let me ne- ver be con-

have I tru- sted, let me ne- ver be con-

8 have I tru- sted,

have I tru- sted, let me ne- ver be con-

have I tru- sted, let me ne- ver be con-

foun- ded,	let me ne- ver be con-
foun- ded, let me ne- ver be con-	foun- ded, let me ne- ver be con-
foun- ded, let me ne- ver be con-	foun- ded, let me ne- ver be con-
let me ne- ver be con-	foun- ded, let me ne- ver be con-
foun- ded,	let me ne- ver be con-
foun- ded,	let me ne- ver be con-

