

7. We believe that thou

Adagio

Oboe

Basson solo

Violino 1

Violino 2

Viola

Soprano

Alto solo

Alto

Tenore

Basso solo

Basso

B.c.

The musical score is arranged in a system with ten staves. The top two staves are for Oboe and Basson solo. The next three staves are for Violino 1, Violino 2, and Viola. The following five staves are for the vocal parts: Soprano, Alto solo, Alto, Tenore, and Basso solo. The bottom two staves are for Basso and B.c. The score is in G major (one sharp) and common time (C). The tempo is Adagio. The vocal parts are currently silent, indicated by horizontal lines with dashes. The instrumental parts have some notes and rests.

4

7

We be- lieve that thou shalt

We be- lieve that thou shalt come to be our judge. We there- fore

help, help, help, We there-fore

come to be our judge. We there-fore pray the: help- thy ser- vants, help

help, We there-fore pray the: help- thy ser- vants, help

help, help, help, help thy ser- vants

pray the: hep- thy ser- vants, help, help, help, help thy ser- vants

help, help, help, help

pray thee: help thy ser- vants, help, help help help thy ser- vants, whom thou

thy ser- vants, help, help help thy ser- vants, whom thou

thy ser- vants, help, help help thy ser- vants, whom thou

⁸ we there- fore pray thee: help thy ser- vants, help, help thy ser- vants, whom thou

we there- fore pray thee: help thy ser- vants, help, help help thy ser- vants, whom thou

we there- fore pray thee: help thy ser- vants, help, help help thy ser- vants, whom thou

hast re- deem'd with thy pre- cious blood.

hast re- deem'd with thy pre- cious blood.

hast re- deem'd with thy pre- cious blood.

hast re- deem'd with thy pre- cious blood.

hast re- deem'd with thy pre- cious blood. Make them to be num- ber'd

hast re- deem'd with thy pre- cious blood.

The image shows a page of a musical score, numbered 19 in the top left corner. The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The first system has a vocal line in the upper voice (treble clef) and a keyboard accompaniment in the lower voice (bass clef). The second system has two vocal lines (treble clefs) and a keyboard accompaniment (bass clef). The third system has four vocal lines (treble clefs) and a keyboard accompaniment (bass clef). The lyrics "with thy saints in glo-" are written under the vocal lines in the third system. The keyboard accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score ends with a final bass line at the bottom of the page.

O Lord, save thy

O Lord, save thy

O Lord, save thy

O Lord, save thy

O Lord, save thy

ry e- ver last- ing. O Lord, save thy

O Lord, save thy

Piano accompaniment for the first system, including treble and bass staves with dynamic markings *p* and *f*.

Vocal parts and piano accompaniment for the second system, including lyrics and dynamic markings *pp* and *f*.

peo- ple, and bless thine he- ri- tage.

peo- ple, and bless thine he- ri- tage. Go- vern, go- vern

peo- ple, and bless thine he- ri- tage.

peo- ple, and bless thine he- ri- tage. Go- vern them, go- vern, go- vern

peo- ple, and bless thine he- ri- tage. Go- vern, go- vern them, and lift them

peo- ple, and bless thine he- ri- tage. and lift them

Allegro

Allegro

up for e- ver. Day by day we mag- ni- fy thee,

and lift them up for e- ver. Day by day we mag- ni- fy thee,

and lift them up for e- ver. Day by day we mag- ni- fy thee,

⁸ e- ver, for e- ver. Day by day we mag- ni- fy thee,

up, and lift them up for e- ver. Day by day we mag- ni- fy thee,

up, and lift them up for e- ver. Day by day we mag- ni- fy thee,

The first system of the piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The music is in 7/8 time and features a rhythmic pattern of eighth and sixteenth notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fourth measure.

The vocal section consists of six staves, three for soprano/tenor and three for bass. The lyrics are: "day by day, day by day we". The music is in 7/8 time and features a simple, rhythmic melody. The key signature changes from one sharp to two sharps in the fourth measure.

The second system of the piano accompaniment consists of a single bass clef staff. It continues the rhythmic pattern from the first system, with a key signature of two sharps.

The musical score consists of several systems. The first system includes a grand staff with treble and bass clefs, featuring piano accompaniment with a *p* dynamic marking. The second system continues the piano accompaniment. The third system introduces vocal parts with lyrics: "mag- ni- fy thee, and we wor- ship thy name e- ver world". This is followed by four systems of vocal parts, each with the lyrics "mag- ni- fy thee." and a fermata. The final system shows the piano accompaniment continuing with a *p* dynamic marking.

This system contains the instrumental accompaniment for the first four measures. It consists of two staves: an upper staff in G major and a lower staff in D minor. The music features eighth and sixteenth notes, with dynamic markings such as 'f' (forte) appearing in the third and fourth measures.

with- out end, e- ver world with- out end. Day by day,
Day by day,
Day by day,
Day by day,
Day by day,
Day by day,
Day by day,

This system includes the vocal line and piano accompaniment for the second set of measures. The vocal line is written in G major on a single staff. The piano accompaniment consists of two staves, with the lower staff containing lyrics and a final 'f' dynamic marking. The lyrics are: "with- out end, e- ver world with- out end. Day by day, Day by day, Day by day, Day by day, Day by day, Day by day, Day by day, Day by day,"

This system shows the final measure of the second system, primarily featuring the piano accompaniment on two staves. It includes a dynamic marking 'f' (forte) in the second measure of this system.

day by day, we mag-ni-fy thee

day by day, we mag-ni-fy thee

day by day, we mag-ni-fy thee

⁸ day by day, we mag-ni-fy thee

day by day, we mag-ni-fy thee and we wor-ship thy name

day by day, we mag-ni-fy thee and we wor-ship thy name

we mag- ni- fy thee,
 we mag- ni-
 we mag- ni-
 we mag- ni- fy thee,
 e- ver world with- out end, e- ver world with- out end,

we mag- ni- fy thee, we mag- ni- fy thee, and we wor- ship

fy thee, we mag- ni- fy thee, we mag- ni- fy thee, and we wor- ship

fy thee, we mag- ni- fy thee, we mag- ni- fy thee, and we wor- ship

⁸ and we wor- ship thy name e- ver world

we mag- ni- fy thee, we mag- ni- fy thee, and we wor- ship

we mag- ni- fy thee, we mag- ni- fy thee, and we wor- ship

Adagio

Adagio

thy name e- ver world with- out end.

thy name e- ver world with- out end.

thy name e- ver world with- out end.

⁸ with- out end, e- ver world with- out end.

thy name e- ver world with- out end.

thy name e- ver world with- out end.