

5. Thou art the King of glory

A tempo giusto

The musical score consists of twelve staves, each with a key signature of one sharp (F#). The instruments listed from top to bottom are: Oboe, Violino 1, Violino 2, Viola, Soprano, Alto solo, Alto, Tenore, Basso solo I, Basso solo II, Basso, and B.c. (Bassoon/Corno). The vocal parts (Soprano, Alto solo, Alto, Tenore) sing the lyrics "Thou art the King of glo- ry, O Christ, thou". The basso solo parts (Basso solo I, Basso solo II, Basso) provide harmonic support. The B.c. part begins with a rhythmic pattern of eighth and sixteenth notes.

Oboe

Violino 1

Violino 2

Viola

Soprano

Alto solo

Alto

Tenore

Basso solo I

Basso solo II

Basso

B.c.

Thou art the King of glo- ry, O Christ, thou
 Thou art the King of glo- ry, O Christ, thou
 Thou art the King of glo- ry, O Christ, thou
 Thou art the King of glo- ry, O Christ, thou
 thou
 thou
 thou
 thou

3

Thou art the King,
the King of glo-
ry, O
art the King, thou, thou art the King of glo-
ry, O
art the King, thou, thou art the King of glo-
ry, O
Christ, thou art the King of glo-
ry, O
art the King, thou, thou art the King of glo-
ry, O
art the King, thou, thou art the King of glo-
ry, O
art the King, thou, thou art the King of glo-
ry, O

8

5

Christ, thou art the King of glo- ry, O Christ, thou
 Christ, O Christ, thou art the King of glo- ry, thou
 Christ, O Christ, thou art the King of glo- ry, thou
 Christ, O Christ, thou art the e-
 8 Christ, O Christ, thou art the e-
 Christ, O Christ, thou art the e-
 Christ, O Christ, thou art the e-
 Christ, O Christ, thou art the e-

7

art the e- ver- last- ing Son of the Fa- ther.
 art the e- ver- last- ing Son of the Fa- ther.
 art the e- ver- last- ing Son of the Fa- ther.
 art the e- ver- last- ing Son of the Fa- ther.

8

last- ing Son the e- ver- last- ing Son of the Fa- ther.
 last- ing Son the e- ver- last- ing Son of the Fa- ther.
 last- ing Son the e- ver- last- ing Son of the Fa- ther.