

4. The glorious company

Oboe

Violino 1

Violino 2

Viola

Soprano

Alto solo

Alto

Tenore

Basso solo I

Basso solo II

Basso

B.c.

Solo

The

8

6

p *f* *p* *f* *p*

p *f* *p*

p *f* *p*

f

f *p*

praise thee;

praise thee;

praise thee;

Solo
praise thee;

glo- rious com- pa- ny of th'a- pos- tles praise thee;

praise thee;

praise thee;

f *p*

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *f* (forte). There are some rests and fermatas in the bass line.

The second system is a vocal and piano accompaniment. It features seven staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "the good- ly fel- low- ship of the pro- phets praise thee;". The piano accompaniment includes the phrase "praise thee;" repeated in several staves. Dynamics include *f* and *p*.

The third system consists of a single bass staff. It continues the piano accompaniment from the previous system, featuring eighth and sixteenth notes. Dynamics include *f* and *p*.

The first system of the musical score consists of four staves. The top staff is a piano part in treble clef, starting with a fermata and then playing a series of notes with a forte (*f*) dynamic. The second staff is an organ part in treble clef, featuring a melodic line with a fermata and a forte (*f*) dynamic. The third staff is another piano part in treble clef, also with a forte (*f*) dynamic. The bottom staff is a bass line in bass clef, providing harmonic support with a forte (*f*) dynamic. The key signature is two sharps (F# and C#), and the time signature is common time (C).

The second system of the musical score is a vocal score with lyrics. It consists of eight staves. The top staff is a vocal line in treble clef. The lyrics are: "doth ac- know- ledge the, the Fa- ther". The second staff is a vocal line in treble clef with lyrics: "church through- out all the world doth ac- know- ledge the, the Fa- ther". The third staff is a vocal line in treble clef with lyrics: "doth ac- know- ledge the, the Fa- ther". The fourth staff is a vocal line in treble clef with lyrics: "doth ac- know- ledge the, the Fa- ther". The fifth staff is a vocal line in treble clef with lyrics: "doth ac- know- ledge the, the Fa- ther". The sixth staff is a vocal line in bass clef with lyrics: "doth ac- know- ledge the, the Fa- ther". The seventh staff is a vocal line in bass clef with lyrics: "doth ac- know- ledge the, the Fa- ther". The eighth staff is a vocal line in bass clef with lyrics: "doth ac- know- ledge the, the Fa- ther". The key signature is two sharps (F# and C#), and the time signature is common time (C). A fermata is present at the end of the first measure of the vocal lines. A forte (*f*) dynamic is indicated at the beginning of the eighth staff.

of an in- fi- nite ma- jes- ty, thine ho- nou- ra- ble true and

of an in- fi- nite ma- jes- ty, thine ho- nou- ra- ble true and

of an in- fi- nite ma- jes- ty, thine ho- nou- ra- ble true and

8 of an in- fi- nite ma- jes- ty, thine ho- nou- ra- ble true and

of an in- fi- nite ma- jes- ty, thine ho- nou- ra- ble true and

of an in- fi- nite ma- jes- ty, thine ho- nou- ra- ble true and

of an in- fi- nite ma- jes- ty, thine ho- nou- ra- ble true and

on- ly Son al- so the Ho- ly Ghost the com- for- ter.

on- ly Son al- so the Ho- ly Ghost the com- for- ter.

on- ly Son al- so the Ho- ly Ghost the com- for- ter.

⁸ on- ly Son al- so the Ho- ly Ghost the com- for- ter.

on- ly Son al- so the Ho- ly Ghost the com- for- ter.

on- ly Son al- so the Ho- ly Ghost the com- for- ter.

on- ly Son al- so the Ho- ly Ghost the com- for- ter.