

### 3. To thee Cherubin

pianissimo e staccato

The musical score is arranged in a system with ten staves. The top staff is for Oboe, followed by Violino 1, Violino 2, and Viola, all marked *pp*. The vocal section includes Soprano, Alto solo, Alto, Tenore, Basso solo I, Basso solo II, and Basso. The Alto solo part has lyrics: "To thee, to thee Che- ru- bin and". The bottom staff is for B.c. (Basso continuo), also marked *pp*. The score is in G major (three sharps) and common time (C). The vocal parts have rests in the first measure, with the Alto solo part starting in the second measure. The instrumental parts play a rhythmic pattern of eighth notes throughout.

Se- ra-phin con- tin- ual- ly do cry, con- tin- ual- ly do cry, con-

Piano accompaniment for the first system, featuring treble and bass staves with dynamic markings like *f* and *pp*.

Vocal staves with lyrics: "Ho- ly! Ho- ly! Ho- ly! con- tin- ual- ly do cry, Ho- ly! con- tin- ual- ly do cry, Ho- ly! con- tin- ual- ly do cry, Ho- ly!"

Piano accompaniment for the second system, featuring a bass staff with dynamic markings like *f* and *pp*.

Piano accompaniment for the first system, including treble and bass staves with musical notation and dynamics like 'f'.

	Ho- ly!	Lord God of Sa- baath!
tin- ual- ly do cry,	Ho- ly!	Lord God of Sa- baath!
	Ho- ly!	Lord God of Sa- baath!
8	Ho- ly!	Lord God of Sa- baath!
	Ho- ly!	Lord God of Sa- baath!
	Ho- ly!	Lord God of Sa- baath!

Ho- ly! Lord God of Sa- baath!

Piano accompaniment for the second system, including bass staff with musical notation and dynamics like 'f'.

heav'n and earth are full of the ma-jes-ty of thy glo-ry.

heav'n and earth are full of the ma-jes-ty of thy glo-ry.

heav'n and earth are full of the ma-jes-ty of thy glo-ry.

<sup>8</sup> heav'n and earth are full of the ma-jes-ty of thy glo-ry.

heav'n and earth are full of the ma-jes-ty of thy glo-ry.

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