

Te Deum III

Georg Friedrich Händel

Andante

Oboe

Violino 1

Violino 2

Viola

Soprano

Alto solo

Alto

Tenore

Basso solo II

Basso solo II

Basso

B.c.

The image displays a musical score for the third movement of the Te Deum by Georg Friedrich Händel. The score is written for a chamber ensemble and includes the following parts: Oboe, Violino 1, Violino 2, Viola, Soprano, Alto solo, Alto, Tenore, Basso solo II, Basso solo II, Basso, and B.c. (Basso continuo). The music is in the key of A major (three sharps) and common time (C). The tempo is marked 'Andante'. The score is divided into three measures. The Oboe, Violino 1, Violino 2, and Viola parts feature intricate rhythmic patterns, including sixteenth and thirty-second notes, and trills. Dynamics are indicated by 'p' (piano) and 'f' (forte). The vocal parts (Soprano, Alto solo, Alto, Tenore, Basso solo II, Basso solo II, Basso) are currently silent, indicated by a horizontal line with a dash. The B.c. part provides a bass line with a similar rhythmic complexity. A page number '8' is visible at the bottom left of the vocal staves.

4

6 *p* *tr* *f*

p *f*

We

We

We

We

We

We

We

f

praise thee, we
 God, we praise thee, we
 praise thee, we
 8 praise thee, we
 God, we praise thee, we
 praise thee, we
 praise thee, we

p *f*

praise thee, we praise

praise thee, we praise

praise thee, O God,

praise thee, O God,

praise thee, O God,

praise thee, O God,

praise thee, O God,

praise thee, O God,

The first system of the score shows the piano accompaniment. It consists of four staves: two treble clefs and two bass clefs. The music is in G major (one sharp) and 4/4 time. The first two staves are treble clef, and the last two are bass clef. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

thee, O God, we ac- know- ledge thee,
 thee, O God, we ac- know- ledge thee,
 we ac- know- ledge thee,
 we ac- know- ledge thee,
 we ac- know- ledge thee,
 we ac- know- ledge thee,
 we ac- know- ledge thee,
 we ac- know- ledge thee,

The vocal staves for the first system consist of eight staves. The first two staves are treble clef, and the remaining six are bass clef. The lyrics are printed below the notes. The lyrics are: "thee, O God, we ac- know- ledge thee," repeated across the staves.

The second system of the score shows the piano accompaniment. It consists of one bass clef staff. The music is in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamics markings *p* and *f* are present.

we ac- know- ledge thee to be the Lord. All the earth doth

we ac- know- ledge thee to be the Lord. All the earth doth

we ac- know- ledge thee to be the Lord. All the earth doth

we ac- know- ledge thee to be the Lord. All the earth doth

we ac- know- ledge thee to be the Lord. All the earth doth

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we ac- know- ledge thee to be the Lord. All the earth doth

we ac- know- ledge thee to be the Lord. All the earth doth

wor- ship thee, the Fa- ther e- ver- last- ing.

wor- ship thee, the Fa- ther e- ver- last- ing.

wor- ship thee, the Fa- ther e- ver- last- ing.

8 wor- ship thee, the Fa- ther e- ver- last- ing.

wor- ship thee, the Fa- ther e- ver- last- ing.

wor- ship thee, the Fa- ther e- ver- last- ing.

wor- ship thee, the Fa- ther e- ver- last- ing.